

Scott, Stamp & Coin *1896 April*
139TH AUCTION SALE.

American & Foreign Medals,
Coronation & Marriage Medals,
English Tokens ^{OF THE} 18th Century,
Medals of Dramatists, Actors,
Composers, Singers, etc.

THIRD PORTION SELECTED FROM THE STOCK OF
THE SCOTT STAMP & COIN CO. L'd.



Lot 236.

MONDAY, APRIL 6, 1896,
At 183 Broadway, New York City,
COMMENCING AT TWO O'CLOCK.



CATALOGUE

OF THE

THIRD PORTION, SELECTED FROM THE STOCK OF

THE SCOTT STAMP & COIN CO. L'D.,

Discontinuing the Coin and Medal Department of their Business.

CONSISTING OF

AMERICAN AND FOREIGN SILVER MEDALS,

CORONATION AND MARRIAGE MEDALS,

ENGLISH TOKENS

OF THE CONDER AND ATKINS PERIODS, INCLUDING MANY OF THE GREAT
RARITIES, IN PENCE, HALFPENCE AND FARTHING; ALSO AN
EXTENSIVE AND VALUABLE LINE OF MEDALS,
TOKENS AND SOUVENIRS OF

DRAMATISTS, PLAYWRIGHTS, ACTORS, COMPOSERS, SINGERS,

AND THOSE HAVING REFERENCE TO PUBLIC ENTERTAINMENTS.

To be Sold by Public Auction at
183 BROADWAY, NEW YORK,
HENRY C. MERRY, Auctioneer,
MONDAY, APRIL 6, 1896,
AT TWO O'CLOCK.

The Coins, etc., will be on Exhibition from 9 A. M. to 1 P. M.

139TH SALE.

CATALOGUED BY
THE SCOTT STAMP & COIN CO., L'D.
18 EAST 23^D STREET,
NEW YORK, N. Y.

THE SIZE OF COINS AND MEDALS

In this Catalogue, is given in Millimeters.



(Millimeters.)

MILLIMETER SCALE.

ABBREVIATIONS USED.

abt.	about.	gd.	good.	R ^r	} Reverse.
Æ	Copper.	hd.	head.	Rev.	
ann.	anniversary,	imp.	imperial.	Res.	restrike.
AR	Silver.	ins.	inscription.	sep.	separate.
asst.	assorted.	L.	left.	setd.	separating.
	assortment.	Lib.	Liberty.		seated.
B.	Betts.	M. I.	{ Medallie Illustrations.	Sh.	} Shilling.
bet.	between.	mil.		Shil.	
bril.	brilliant.	Mks.	military.	shld.	shield.
bzd.	bronzed.	mon.	Marks.	sim.	similar.
C.	Cohen.	mnt.	monogram.	sq.	square.
Com.	Commemorating.	mtd.	mounted.	stdg.	standing.
cont.	continuation.	n. d.	no date.	sup.	supplement.
CS.	Counterstamp.	O.	{ Obverse.	sup.	} supported.
Cwn.	Crown.	Obv.		suptd.	
cwnd.	crowned.	oct.	{ octagonal.	Trans.	Translation.
d.	pence.	octag.		unc.	uncirculated.
dbl.	double.	orig.	original.	v.	very.
dif.	different.	pc.	piece.	var.	variety.
Est.	Established.	pf.	proof.	} varieties.	
Ex.	Exergue.	ptd.	pointed.	V. L.	Van Loon.
ex.	extra, extremely.	r.	right.	W.m.	White metal.
Far.	Farthing.			wrth.	wreath.

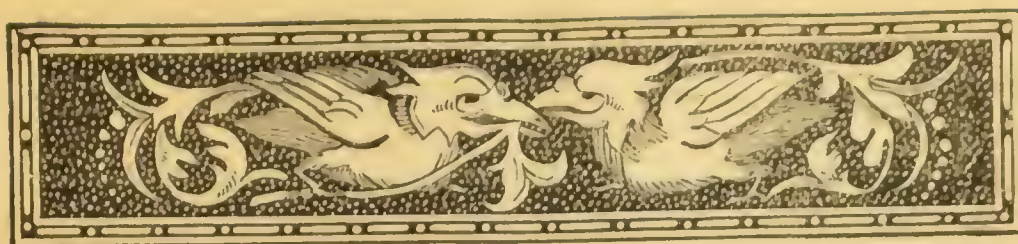
* * We adhere to our established rule, to exclude all manner of copies and impositions from our sales.

* * Catalogues of this Sale, priced in red ink, 35 cents.

* * See last page for Index.

INSTRUCTIONS TO BIDDERS.

Coins and medals are sold so much per piece, U. S. proof sets excepted. You cannot bid for one piece in a lot. If a lot contains ten pieces, and you desire to offer \$2 for it, make your bid 20c. The auctioneer will accept an advance of 1 cent up to 50c., then 5c. up to \$2.50, when 10c. is the limit, up to \$10, and thereafter not less than 25c. Hence any bid up to 50c. can be entertained, but after that the bid must be 55c., 60c., and so on. Such offers as 53c., \$1.01, and all intermediate figures are unavailable. For lots containing 50 pieces and upwards, an increase of $\frac{1}{2}$ cent can be bid for each piece, and for lots of 100 or more, $\frac{1}{4}$ c. "rise;" no smaller fraction will be considered.



CATALOGUE.

FOREIGN MEDALS IN SILVER.

- 1 Africa. Emin Pasha. Bust facing. R̄ In memory of what he accomplished in Africa, in 6 lines. *Trans.* Perfect. 28½. 1
- 2 Alcmár (1573). Mars stdg. Alcmária | victrix. R̄ S — C. Lions, fortress, etc. Com. raising the siege by the Spaniards. V. L. 1/166. Perfect. 33. 1
- 3 Another, type as last, from dif. dies. Fair. 31. 1
- 4 1773 Liber Alcmária, etc. Female setd inscribing column. 2d Centennial of the raising of the siege. V. L. cont., 44/484. Good. 27. 1
- 5 Amboise, 1790. Union Force Prosperité. City arms beneath civic cwn. R̄ Mil. trophy. *Ex. date.* Henn. 20/175. Gd, rare. 32. 1
- 6 Amsterdam, 1554. Jvsta. Ratio beneath scales. R̄ Calcvlvs, etc. in 6 lines. Com. State financial operations. V. L. 1/444. Fine. 33. 1
- 7 (1635) FUIT HÆC, etc. A concourse of people before large building. R̄ PELAGUS, etc. Ship r. Inauguration of new City Hall. Fine, few small nicks and some slight corrosion on rev. 70. 1
- 8 1696 6 line ins. on broad label above open sea. *Ex. date.* R̄ Motos, etc. Neptune in car r. By the Burgomaster on the quelling of seditious rising. V. L. 4/222, by *Roskam.* Fine, brilliant. 37. 1
- 9 1696 As last, but differently executed, by *Arondeaux.* Fine, brilliant. 39. 1

- 10 1754 Gereformeerd, etc. Table, on which 2 loaves. Church Bread Token. Fine. 29. 1
- 11 1757 The front of building. R̄ Female setd distributes money to children. Com. Consecration of Reformed Orphanage. Fine. 28½. 1
- 12 1767 Bust of Wm. V, Prince of Orange, r. R̄ Calendar of the year. Orig. cast. Good. 37. 1
- 13 1768 Bestraalt, etc. Tree sup. by rudder and caduceus. R̄ Ins. in 11 lines. Entry of Wm. V to the city. Fine, bril. 28. 1
- 14 1768 Busts of the Prince and Princess of Orange, by *Holtzhey*. R̄ Insc. in 10 lines. To the sergeants of the city, on their visit. Fine, bril. 33. 1
- 15 1768 Same design as last. Fine, bril. 37. 1
- 16 1770 Pietate Senatus Amstelod. Piety stdg. R̄ Perspective view of the Lutheran Poorhouse. Com. completion. Fine, brilliant. 39. 1
- 17 1770 A dif. view of the same building. R̄ Abundance setd bet. male and female paupers, child r. Com. Consecration. Fine, bril. 32. 1
- 18 1770 Busts sim. to 14. R̄ Dei Beneficio. Angel on cloud with infant. Birth of Prince of Orange. Fine, bril. 33½. 1
- 19 1771 View of building. *Ex.* 1671. R̄ Angel bet. age and youth. Centennial of inauguration Walens Orphanage, by *Konse*. Fine. 53. 1
- 20 1771 The same occasion, by the same artist. R̄ Votre Pere, etc. Mother and children. Fine, bril. 37. 1
- 21 1772 View of building, sim. to last. R̄ Burning altar, female kneeling, another on cloud. Consecration of Lutheran Diocesan House. By *Calker*. Fine, bril. 35. 1
- 22 1778 Lutheran Orphanage. Court view of building. Fine. 27. Centennial of Diocesan Home for men and women. Building. R̄ Ins. in 9 lines, wrth. Fine. 34. 2
- 23 1783 A var. of rev. of the last Medal. Fine. 34. 1788 Visit of the Royal family. 2 shlds before orange tree. R̄ City arms. Fine. 30. 2
- 24 1787 H. Hooft, Mayor of the City. Bust ¼ l. Fine, bril. 39. 1
- 25 1793 Consecration of Lutheran Church. R̄ 2 females join hands above burning altar, one holds book insc. AUG | S B | CON. (Augsburg Confession). Unc., bril. 39. 1

- 26 1798 Column between Fortune and Hope. *R* Ins. in 13 lines, on the death of Anna M. E. Young. Unc. 35. 1809 25th Ann. of Soc. for Public Good. Female stdg *L* holds torch. Unc. 35. 1822 Views of old and new Lutheran Church. Fine. 24. 3
- 27 1832 50th Ann. of the Work-house, names of Govs., etc. Ins. only. Fine, bril. 43. 1
- 27a 1704 (in *chron.*). Children, father and mother, with hands raised in prayer. *R* DER SITZET, etc., in 5 lines. Annual festival of battle of Blenheim and Peace of Westphalia. V. L. 4/433, M. I. 264/60. Lozenge shape, 30 x 31. Very rare, very fine, holed in corner, for suspension. 1
- 28 Austria. Rud. II, 1599. Bust *r*. *R* Imp. arms within circle of 8 shlds. Reichstag at Regensburg. About fine. 29. 1
- 29 Leop., 1683. Capture of Grau. River view of city and contest. Fine. 36. 1
- 30 1685 Capture of Neuhäusel. Plan of the fortress. *R* Ins. in 16 lines. Fine. 37. 1
- 31 1751 Fran. and M. Ther. Busts vis-a-vis. *R* Scene of their reception at the Hungarian mines. Good. 29. 1777 Jos. II and M. Theresa. Busts jugata *r*. Their visit to Galicia. Good. 25. 2
- 31a 1781 Marie Christine and Albert of Sax-Teschen. Their busts vis-a-vis. *R* LAETITIA PVBLICA Hope stdg, holds rudder and wrth. V. fine. 35. 1
- 32 1888 Fran. Jos. Hd *r*. *R* Hd of Wm. Another with same obv. *R* Ins. in 7 lines. Com. Wilhelm's visit to Vienna. About perfect. 27½. 2
- 33 1888 Fran. Jos. Head *r*. *R* 1848 | 2 December | 1888, etc. 40th year of his reign. Perfect. 33. 1
- 34 Bamberg, 1840. View of the city. *R* A printing press. Printers' Jubilee. Blades, p. 71. Fine. 33. 1
- 35 Bastennes, 1835. Mercury stdg, locomotive *r*., ship *L*. *R* Mines | d'asphalte | de Bastennes, wrth. Abt perfect. Octag. 38. 1
- 36 Bavaria. Max. Jos. and Carolina. Busts *r*. *R* Moneta Regia Inaugurata. Moneta stdg. Fine. 35½. 1
- 37 Belgium, 1781. Jos. II. Bust *r*. Belgii Felicitas. Felicity stdg. Journey of the Emperor. 27. Leop. I., 1856 25th year of accession. 27. Fine. 2

- 38 Berlin, 1890. Federal Shooting Festival. Marksman stdg, wrth. R̄ Festhalle. View of building. About perfect. 36. 1
- 39 1890 Imp. arms, on which, a target. R̄ Building. 10th Federal Shooting Festival. About perfect. 39. 1
- 40 Bern, n.d. Cwnd arnis. R̄ Cultura Mitescit. School medal. Good. 30. Bois-le-Duc (Sylva Ducis, also 'S Hertogenbosch). 1741 View of the city. Mercury stdg, offers his wand to female setd. Upon opening of bridge. Fine. 27. 2
- 41 Bernburg. Bare hd of Bismarck r. R̄ Jagd Club | Bernburg on shld. Shooting club. About perfect. 33½. 1
- 42 Bismarck hd r. in helmet. R̄ As last; same condition. 33½. 1
- 43 Wm. II. Hd r. R̄ Same as 41. About perfect. 33½. 1
- 44 Breda, 1737. Ie Maintiendray (I will maintain). Shields of Nassau and England. R̄ Pelican feeding her young. Restoration to House of Orange. M. I. 519/75. Fine, rare. 27. 1
- 45 Bremen. Wm. II, 1890. Head r. Type of 5 Mks. R̄ City arms suptd. Com. laying foundation of monument to Wm. I. About perfect. 38. 1
- 46 Breslau, 1749. Destruction by storm. View of raging tempest. R̄ The ruin wrought. Fine. 31. 1
- 47 1888 Wm. II. Same as 45. R̄ Arms suptd. Emperor's visit to Silesia's chief city, Nov. 15th. About perfect. 38. 1
- 48 Bulgaria. Alex. I, 1885. Mil. bust l. R̄ Victory on eagle soaring l. *Trans.* "Victorious Duke of Bulgaria." About perfect. 33. 1
- 48a Copenhagen. 1795 REDNING VED, etc. Female wearing civic cwn, flees from burning building, implores aid of Mars and Neptune. Com. great fire, when 943 houses were destroyed. Fine. 36. 1
- 49 1801. Mars beating back sea-dragons. Repulse of the British attack, April 2d. Fine. 39. 1
- 49a Denmark. Chris. VIII, 1844. Head r. R̄ Locomotive r. Opening of railroad bet. Altona and Kiel. V. fine. 43. 1
- 50 Dortrecht, 1793. Mars and lion. R̄ Ins. in 8 lines. Prince of Orange takes command of So. Holland. Abt perfect. 31½. 1
- 51 England. Anne, 1707. Bust l. R̄ MAHI—MDCCVII. Arms on pedestal suptd. M. I. 107. Union of England and Scotland. Fine. 25. Another, Q—A. Bust l., milled border. R̄ Incuse of obverse. Small bit broken from top, otherwise fine, probably rare. 18½. 2


- 52 1748 Busts of Wm. of Orange and Princess Anne. *R* Angel on clouds, holds infant. Birth of Wm., Pr. of O., March 8th. M. I. 640/334, V. L., sup. 26/255. Fine, rare. 26. 1
- 52a 1812 TRUE . BLUE . CLUB . — MDCCCXII. Within serpent circle, OCT⁸ | XVI. *R* Two females hold cwn above fasces, on which a label inscribed, STRONG | BY UNION. By *T. Wyon, Jun.* With loop, very fine. 40. 1
- 53 1814 Peace joins hands with male *l.*, female *r.* *R* Ins. in 14 lines, wrth. Establishment of peace. Good, rev. field burnished. 57½. 1
- 54 WELLINGTON. Hd *l.* within wrth, by *Loos.* *R* Lion sup. cwn'd arms. 27. 1851 Vic. and Alb. Heads *l.* *R* Card of *Key*, Phila. 27½. About perfect. 2
- 54a 1817 Bust of Geo. W. P., by *Wyon.* *R* Wellington — Waterloo, flag. Dedication of monument. Fine. 26. 1
- 55 1885 Vic. Bust *l.* *R* Scene of naval review, Spithead, Aug. 5th. Perfect. 38. 1
- 56 Flushing, 1772. Eben-Haezer, etc. Monument before harbor, fortress *l.*, ships *r.*, by *van Berckel.* Bicentennial celebration. 28. France, 1793. Louis XVI, Bust *r.*; Marie Antoinette, Bust *l.* Two of the "Six Victims." 30. Fine. 3
- 57 France, (1793) "République Française." Lib. stdg. *R* Action | de la Loi. Another, with rev. Tribunal | National. Probably *Restrikes.* 31. Also 1795 Apollo hd *l.* *R* Société Philotechnique. 30. Fine. 3
- 58 L. Philippe. Hd *l.* *R* Cherbourg | 1835. wrth. About perfect. 41. 1
- 59 Napoleon III, 1870. Hd *l.* *R* Finis | Germaniæ, wrth. Perfect. 37. 1
- 60 Minerva, hd *r.* Medal for encouragement of useful knowledge. About perfect. 33. 1
- 61 Brunswick (Wolfenbittel Line), Lud. Rudolph. 1731. Lavs Recti, etc. Horse leaping *l.* *R* Arms. Upon his succession. Fine. 33½. 1
- 62 Frankfort. Bismarck. Obv. same as 42. *R* Velociped Club — Frankfurt, within spokes of wheel. About perfect. 33½. 1
- 63 1881 Obv. same as 42. *R* F. B. C. in *mon.* About perfect. 33½. 1
- 64 1881 Obv. same as 41. *R* Same as 62. About perfect. 33½. 1

- 65 1881 Obv. same as 41. R̄ Same as 63. About perfect. 33½. 1
- 66 1881 Obv. same as 43. R̄ Same as 63. About perfect. 33½. 1
- 67 1881 Obv. same as 43. R̄ Same as 62. About perfect. 33½. 1
- 68 Frisia, 1785. Minerva seated l. beside column. R̄ Ins. in 9 lines, wrth. 2d celebration of the University. V. fine. 37. 1
- 69 Ghent, 1819. City arms cwnd. R̄ Ins. in 5 lines, wrth. Very fine. 32½. 1
- 70 Germany, 1888. Hd of Wm. R̄ Hd of Fred. Another, with rev. hd of Augusta, Empress and Queen, 1890. Each with day and month of death. Perfect. Size of 2 Mk pc. 28. 2
- 71 1888 A dif. hd of Fred. R̄ Imp. arms. Fearless and persevering. *Trans.* Plain edge. Another of Augusta, as last. R̄ Cross. Perfect. 28. 2
- 72 Wm. II, 1888. Head r. R̄ Ins. in 7 lines. Com. visit to St. Petersburg. Another, with hd of Alex. III of Russia. R̄ As last. Perfect. 28. 2
- 73 Head of Wm. II, as last. R̄ Hd of Alex., as last. Another, 1888 with a dif. hd of Wm. II. R̄ Tour to cities in Europe. Perfect. 28. 2
- 74 1888 Another for same occasion as last pc in preceding lot. About perfect. Size of 5 Mks. 38. 1
- 75 1889 Wm. II. A still dif. hd. R̄ Head of Umberto of Italy. Com. his visit to Berlin. Another, with same obv. R̄ Bust of Bismarck r. Perfect. 28. 2
- 76 1890 Hd r. within a broad raised border. R̄ Hd of Fred. Wm. III r., 1815. Jubilee festival of the 75th year of Goeben Infantry Regt. About perfect. 39. 1
- 77 A hd sim. to 74. R̄ Bust of Von Moltke l. Abt perfect. 38. 1
- 78 Von Moltke, 1890. Bust l. R̄ Arms. Com. his 90th birthday. Another, large bust r. R̄ Ins. in 6 lines, same event. Also obv. as first pc. R̄ Bust of Bismarck r. Perfect. 28. 3
- 79 Head r. Field marshal. R̄ Ins. in 6 lines. Com. National Holiday of his 90th birthday. Perfect. 35. 1
- 80 Bismarck, 1890. Hd r. within wrth. R̄ Legend and ins. in 6 lines on cartouche. Germany thankful to its retiring Chancellor. *Trans.* Perfect. 35. 1
- 81 Friendship medal by I—K. Exuberant tree against which 2 shlds ins. JONA | THA | N—DA | VID R̄ Hands joined above landscape. Very fine. 57. 1

- 82 Baptismal medal by *Henberger*. Infant John the Baptist gives crosier to infant Jesus, before Mary setd beside palm tree. R Ins. in 6 lines, wrth. Fine. 61. 1
- 83 Groningen, 1672. Plan of field of action, city above. R Anno | MDCLXXII | Groninga | etc. in 10 lines. On the raising of the siege. Bishops of Munster and Cologne defeated. V. L. 1111/94. Fine. 57. 1
- 84 Groningen and Ommeland, 1692. For the same occasion. Arms of the two cities blended. R Ins. in 9 lines. Nearly fine. 48. 1
- 85 1840 Deaf and Dumb Institute. Bust of Hy. D. Guyot l. 50th anniversary. Perfect. 41½. 1
- 86 Hamburg, 1697. View of the City Hall. R Arms, etc. Upon the death of John Schulte, Mayor. Fair, holed. 28½. 1743 Death of John Anderson, Mayor. A fallen tower on point of land. R Arms. Good. 31. 2
- 87 1803 Female setd beneath tree, holds shld with city arms. R Peace on cloud above city. 1000th year Jubilee feast. Perfect. 39. 1
- 87a 1808 | In | remembrance | of | Iohn | Parish's | Fifty years stay | amongst his friends | in | Hamburg. R From 1756 | till 1806 | etc., in 7 lines. V. fine. 39½. 1
- 88 1810 On the 1000th anniversary of the destruction of the city by fire. View of the tower ruins, 1810. Fine. 37. 1
- 89 1832 A beehive 1782. R Tripod within a portico sep. 18—32. 50th ann. of the Assurance and Credit Banking Co. Very fine. 39. 1
- 90 1851 C. D. Benecke, Mayor. Bust facing. R Arms. b. 1768 d. 1851. Fine. 41. 1
- 91 1890 Wm. II, same as 77. R City arms suptd. Laying foundation of monument to Wm. I. Abt perfect. 38. Another, Busts of Wm. I and Augusta Vic. l. Com. their visit to the city. Perfect. 28. 2
- 92 Hanover, Geo. V. Bust l. R Ernst Aug. Bust facing. Abt perfect. 36. 1
- 93 Harlem, 1600? Arte et marte. Female setd beside printing press. R Comes consiliorum. Prudence seated on bale. Blades, pl. P. Fine. 32. 1
- 94 1740 Bust of Coster r. R Typographia | Harlemi | G. M. A printing press. Bl., pl. 2 H. Very fine. 36½. 1

- 95 1823 Coster's monument. R^v Ins. in 12 lines. Bl., pl. 3 L. Very fine. 36. 1
- 96 Helgoland. Wm. II, 1890. Bust sim. to 72. R^v Flag. 28. Another, obv. same as 77. R^v Female with standard of the empire, descending upon island. 38. Perfect. 2
- 97 Holland, 1742. HUIC DEVOTA TUENDÆ Mars stdg beside cwnd shld. Kneeling figure L. R^v Ins. in 11 lines. Perfect. 50. 1
- 98 1745 in chronogram QVÆSINT AVÆ etc. Lion L with sword before table on which Lib. cap and book. R^v Scales. Dangerous state of the country, Peace proposals, Neutrality of France. V. L., sup. 196. Fine. 37. 1
- 99 1748 Conjoined busts of Wm. of Orange and Princess Anne. Angel on cloud holds infant. V. L., sup. 255, M. I. 640/334. About perfect, rare. 25½. (Same as Lot 52). 1
- 100 1749 Widow seated beside casket. R^v Farmer sowing seed. Estab. of Widow's fund. V. L., sup. 285. Fine. 44. 1
- 101 1751 Installation of Prince Wm. IV as Marquis of Flushing. V. L., sup. 298, Vol. I. Very fine. 32. 1
- 102 1751 Wm. IV. Casket beneath canopy. R^v Funeral procession, his obsequies. V. L., sup. 310. Very fine. 31½. 1
- 103 1772 Liberty supreme over Anarchy, King and yoke. R^v EBENHAEZER Column with medallion, before harbor. By *Schepp*. Bi-centennial Jubilee — Freedom of Flushing. Very sim. to first in Lot 56. V. L., sup. 464. Fine. 31½. 1
- 104 Wm. V, 1773. Bust r. R^v Ab | ord Populoq. | etc. in 8 lines. His entry into Leeuwarden. V. L., sup. 483a. 32. 1787 Busts of Prince and Princess vis-a-vis. R^v Ins. in 6 lines, wrth. Taking refuge. Holed near edge. 34. Fine. 2
- 105 1785 Stalk of lilies bet. lion and eagle flying. R^v Peace, lion, etc. Cont. of peace bet. Jos. II and France. V. L., sup. 61/626a. Fine. 45. 1
- 106 1787 VIVAT ORANJE Orange tree bet. lion and eagle. R^v Ins. in 10 lines. Restoration of Wm. V to his dignities. Fine. 43. 1
- 107 Wm. I, 1831. Hd L. R^v Mars feeding flames of altar. General arming, war against Belgium. Good. 53. 1
- 108 1839 Medal of the Commissioners of Nat'l debt. Ins. in wrth obv. and rev. Perfect. 43½. 1

- 109 Hungary. Mathias II (1612-19). Bust *r.* *R* 9 escutcheons encircle Hungarian arms H-V-N-G-A-R-I-Æ Fine, loop removed; rare. 32. 1
- 110 Innsbruck, 1885. Maximilian : Rœm : etc. Full length bust of archer *l.* *R* 2d Austrian Federal Shooting. *Trans.* In field, eagle. About perfect. 36. 1
- 111 Königsberg, 1890. Busts of Wm. II and Empress *l.* Angels, cwn, eagle below. *R* Arms. Visit of May 14 to 16. Abt perfect. 38. 1
- 112 Kyffhäuser Monument. *R* Monument of the German veterans to Emp. Wm. (*Trans.*) in 7 lines. About perfect. 33. 1
- 113 Laon, 1831. L. Philippe hd *r.* *R* Table, lamp, ins. tablet, etc. By the Notaries in his honor. V. good. 32½. 1
- 114 Leeuwarden (1725-95). The front of a building. *R* View of city. Corporation medal on the yearly election by the citizens. About perfect. 30. Another, sim., with S. P. Q. Leov. in *obv. ex.* V. fine. 35. 2
- 115 Leyden (1574). Lion holds shld with city arms. *R* Ins. in 7 lines. On the raising of the siege. V. L. 1/193. Fair. 29. 1689 Militia medal, military trophy. Abt perfect. 27. 2
- 116 1774 2d Jubilee of Spaniards leaving the city. 30. 1775 2d University celebration, Feb. 6th, view of the building. 27. Fine. 2
- 117 1775 A medal, type of last described, but more elaborate, as size admits. V. fine. 39. 1
- 118 1775 Another, same occasion. Minerva setd. *R* Ins. in 7 lines. 35. 1825 250th Ann. Minerva stdg. 31. About perfect. 2
- 119 Liverpool. Collegiate Inst. Drawing Prize Medal, by *Ottley*. Fine. 31. 1
- 120 London. John, Duke of Bedford — SMITHFIELD CLUB. Bust *l.* *R* Plain. Fine. 39. 1
- 121 Lausanne. Arms of Vaud. Cultura . Mi . Tescit. By the Academy. 33. Lyons, 1843. Council of tradesmen and workmen, for the decision of disputes. Oct. 29. Fine. 2
- 122 Malaga. Chas. III. Bust *r.*, by *Gil*. *R* Setd female giving money to farmer in exchange for products. Est. of Royal Pawnshop. Edge ins. Premio 111º Very fine. 60½. 1

- 123 Melbourne Inst. Exhib., 1880. Hd of Vic. *l.*, by *Stokes*. R̄ Vitam | etc., wreath. Edge ins. Mackinnon Pen Co., etc. Fine. 51. 1
- 124 Minden, 1889. Wm. II. Hd *r.* R̄ City arms. His reception Sept. 10–12. Perfect. 28. Nuremburg. New year's medal. City arms. R̄ View of city. Fine. 31. 2
- 125 Offen. Leop. I, 1686. Capture of the city, view of attack. R̄ Ins. in 11 lines. Fine. 29½. 1
- 126 Overysse. Prince Maurice mtd *r.* above city. R̄ Ordinvm. Transilvaniae. Insignia. Arms in 4 shlds, border of 17 escutcheons. Struck in 1597, in com. of victory near Turnhout. Very fine, rare. 55. 1
- 127 Nantes. L. Phil. Hd *r.* R̄ Société Royale Academique de Nantes, within wrth. Fine. 56. 1
- 128 Paris, 1812. Board of Public Works. Token for presence at Board Meetings. V. fine. 33. Another, Dept. of the Seine. Arms, turreted cwn, medal of the Consulting Committee. About perfect. 37. 2
- 129 1835. INDUSTRIE SCIENCE R̄ A locomotive *r.* Opening of R. R. bet. Paris and St. Germain. About perfect, a few slight nicks. 45. 1
- 130 Prussia. Fred. Wm. II, 1786. Bust *l.*, by *Loos*. R̄ Artibus Umbram, etc. Minerva stdg. Very fine. 42. 1
- 131 1797 Death of Fred. Wm. II, Nov. 16th. Bust *r.*, by *Loos*. R̄ Monument draped, eagle above. Verv fine. 41½. 1
- 132 Fred. Wm. III. 1798. Bust *l.* R̄ To faithful protection and love. *Trans.* Homage medal. Fine. 41½. 1
- 133 Blucher — Wellington. Their heads vis-a-vis within wrth, by *Loos* R̄ Ins. in 13 lines. Fine. 36½. 1
- 134  | Der König etc. in 5 lines. R̄ Victory holds wrths above 2 medallions. 2d prize for improvement in cattle breeding. Fine. 48. 1
- 135 Papal. Pius VIII, 1829. Bust *l.* R̄ Relative to marriage in Prussia. Fine. 43. 1
- 136 Gregory XVI, 1837. Bust *r.* R̄ Foundation of museum in his name at Rome. V. fine. 43. 1
- 137 Pius IX, 1867. Bust *l.* R̄ The Quirinal at Rome. V. fine. 43. 1
- 138 Radstadt. Chas. VI, 1711. Bust *r.* R̄ Olive tree above war implements. Peace signed here bet. France and Germany, March 6th. Nearly fine. 32. 1

- 139 Rotterdam, 1714. Marine view of city. *R* Clouds, rain, cornucopias, etc. Ins. in 7 lines. Corporation medal. Very good. 34. 1
- 140 1770 Another, Lib. setd on bale receives a cornucopia from Mercury. River god *r.*, reclining. *R* City arms sup. Also one without date. "Union of the seas with trade, blesses the people with abundance." Both very fine. 32. 2
- 141 1786 GAUDETE BATAVI Mercury fastens shlds of France and Holland to column. *R* HOC DEFENSORE, etc. Alliance bet. France and Holland against England. About perfect. 50. 1
- 142 Rouen. Louis XVIII, 1811. Bust *r.* *R* LEX EST, etc. By the notaries, in his honor. Fine. 35. 1
- 143 Russia. Cath. II, 1782. Bust *r.* *R* Equestrian statue of Peter the Great in St. Petersburg. Fine. 55. 1
- 144 1790 Bust *r.* *R* Olive branch erect, through wrth. Legends and inscriptions in Russian. Peace with Sweden. Fine. 67. 1
- 145 1838 View of the Russian church at St. Petersburg. *R* Eye within triangle on radiation. *Trans.* Willed by Alex. I, 1812. Not unto us, not unto us, but unto Thy name. Begun 1838. Fine, a few small nicks. 78. 1
- 146 1888 Alex. III. Hd *l.* *R* Visit of Wm. II to St. Petersburg, in July. Samoa, 1889. Wm. II. Head *r.* *R* Arms in 3 shlds. Com. Samoan Conference in Berlin. About perfect. 28. 2
- 147 Samoa. Wm. II, 1889. Sim. design to last pc. described. About perfect. 38. 1
- 148 Sandwich Islands. Medal of the Royal Hawaiian Agricultural Society. Est. 1850. Commerce portrayed. *R* Plain field. Very fine. 64. 1
- 149 Saxony. Jno. Geo. IV. Bust *r.* *R* SAC. ROM., etc. Swords crossed through wrth beneath elector's hat. Edge ins. NEC LUNÆ, etc., 1693. Fine. 33. 1
- 150 1792 Fred. Aug. Bust *r.*, by *Hæ F.* *R* Die | so gott Fürchten | etc. in 6 lines. Fine. 1793 Bust of the elector and his consort. *R* Bust of Maria Augusta *l.* Good. Both 29. 2
- 151 1815 Three busts conjoined *r.* (the Royal family). *R* Glück der zeit, etc. Hope stdg. Fine. 40. 1
- 152 1818 Death of Fred. Aug. Bust *r.* by *Krüger.* *R* Genius inscribing monument. Fine. 39. 1

- 153 1818 Hd of Fred. Aug. *r.*, beneath, ANN. 15 SEPT. 1818. (50th year of his reign), within serpent circle. *R* View of Freiberg at Himmelfurst mine. Very fine. 62. I
- 154 Sayn-Wittgenstein. Chas. Wm. Fred., 1750. Bust *r.* *R* Primitiae Argentifodinae | Fischbacensis, etc. Male figure with cornucopia before mine *l.* Good. 34. I
- 155 Schlesien Liegnitz Brieg, 1675. Geo. Wm. Bust *r.* *R* Ins. in 10 lines, upon his death. About perfect. 33. I
- 156 'S Gravenhage (Hague). Wm. I, 1848. His statue. *R* Ins. in 6 lines. About perfect. 65. I
- 157 Silesia. Wm. II, 1888. Head *r.* *R* Arms of Breslau sup. Com. his visit to the capital city. About perfect. 38. I
- 158 Soreze. Spes Patriæ. Minerva setd at *l.* teaching children. *R* Ins. in 4 lines. School medal. Fine, with loop. 50. I
- 159 Spain. Chas. III, 1706. Bust *r.*, by *Müller*. *R* MADRITO IN, etc. Beehive. Edge insc. Entry into Madrid. V. fine. 32. I
- 160 Stockholm. Chas. XV, 1868. Hd *r.* *R* Ins. in 6 lines, wrth. Prize medal for cattle breeding. Fair. 43. I
- 161 Stonyhurst. COLL. STONYHURST. Front of college. By *Halliday*. *R* ss. GG. Q | etc. in 4 lines, in ivy wrth. Fine. 45. I
- 162 Another, of the same design by the same artist. *R* RR. PP. Q | etc. Fine. 53. I
- 163 Strasburg, 1810. Entrée de l'Impératrice en France. Cathedral. *R* Napoleon | Marie-Louise, wrth. Fine. 32. I
- 164 Strasburg and Metz. Wm. II, 1889. Obv. same as 111. *R* Ins. in 9 lines, arms *r.* and *l.* Visit to both cities. Perfect. 38. I
- 165 Stuttgart, 1875. Germania stdg, by *Schwenzer*. *R* City arms, civic cwn, wrth. Shooting festival. About perfect. 41½. I
- 166 Sweden. Gust. Adolph., 1631. The king mtd *r.* above battle scene. *R* Arms in 4 shlds. Good, rare. 47. I
- 167 1631 Bust *r.* *R* Lion *l.* with sword and buckler, war implements below. Oval, 30 x 30. Good, gilded, holed with ring, rare. I
- 168 1631 Bust in ornate oval, by *Dadler*. *R* Warrior stdg with sword and buckler. Dbl legend. Very fine. 57. I
- 169 1632 A sim. design to last, also by *Dadler*. *R* Hand holds sword erect through wrth. Date of birth and death. Fine, light scratch on obv. field. 44. I

- 169a Chas. X, 1654-60. ISTO CREVIMVS ENSE 3 cwns above sword
ptd *l.* R̄ Dates of birth, coronation and death, in 6 lines.
Fine. 32. 1
- 170 Chas. XI. Hd *r.* R̄ Hd of Ulrica Eleonora his wife, mother
of Chas. XII. By *Meybusch*. Nearly fine. 29. 1
- 171 Chas. XII, 1718. Bust *r.* Occvb. D. 30. Nov. A. 1718 (his
death). By *Hedlinger*. R̄ INDOCILIS PATI. — IN PERPET.
MEMOR. | MAGNANIMI. Never taught to submit. In perpet-
ual memory, magnanimous. Lion *l.* breaking cords, with
which he is bound. Very good, rare. 51½. 1
- This design and legend was copied for a medal of Geo. III, 1781, as typifying the
British lion, resenting the League of Neutrality. See Betts, 584.
- 172 Gust. (IV) Adolph. Bust *r.* R̄ GENERIS | ET VIRTUTEM | etc.,
in 7 lines. Very fine. 30½. 1
- 173 Chas. XIV, John. Head *r.* R̄ Farmer plowing with oxen.
Agricultural medal. Good. Oscar I, 1859. R̄ Memorial
Chapel. Upon his death. Fine. Both 31. 2
- 174 Chas. XIV. Another agricultural medal of same design as
first in last lot, but different and better work. Very fine,
sharp. 31. 1
- 175 Utrecht, 1779. Mars stdg. Je maintiendrai. R̄ Ins. in 10
lines. 2d Jub. of Utrecht union. V. L., sup. 127, L. 438.
V. fine. 32. 1
- 176 1786 Swearing of citizens. R̄ Ins. in 9 lines. 31. Another
on the 100th Ann. of the University. City arms on 16-ptd
star. R̄ Ins. in 8 lines. 34. V. fine. 2
- 177 Turkey, 1839. Toghra within wrth. R̄ Ins. in 2 lines, wrth
of roses. This correction of the standard money is by order
of Khán Abd-el-mejeed. *Trans.* Fine. 50. 1
- 178 1849 Toghra within wreath. R̄ View of the mosque of St.
Sophia in Constantinople. Fine. 44. 1
- 179 Abdel Hamid. Bust *l.* R̄ Hds of Wm. II, Fran. Jos. and
Umberto. Alliance medal. About perfect. 28. Vienna,
1683. Besieged by the Turks. View of attacked city. R̄
8 line ins. Fine. 27. 2
- 180 Vienna, 1841. Mercury *r.* on globe. R̄ Locomotive *r.*
Opening of Railroad. V. fine. 45. 1
- 181 Versailles, 1821. City arms. R̄ Civitas | Populusque | Ver-
saliensis | Mdcccxxi. Good. Oct., 31. 1

- 182 Westphalia, 1648. Peace of Westphalia or Munster. The Holland Republic recognized by Europe. Peace in car drawn by two lions *r.*, representing Spain and Holland. PAX HISPANO BATAVA (Peace between Spain and Holland). *R* Ins. in 10 lines. V. L. II/301. Fine, rare. 59. 1

CORONATION MEDALS IN SILVER.

- 183 Austria. Jos. II, 1764. Coronation as Roman King at Frankfort. Sword and rudder crossed on globe. Leop. II, 1791, at Prague. Lion with arms *l.* Fran. II. Frankfort (2 var.). Fine. 24 to 25. 4
- 184 Fran. I, 1804. Ferd. I, 1835, Vienna, 1838, as King of Lom.-Ven. Good to fine. 18 to 20. 3
- 185 England. Jas. II, 1685. Bust *r.*, by *John Roettier*. *R* Hand from cloud holds cwn. Good. 33½. 1
- 186 William and Mary, 1689. Busts conjoined *r.* *R* NE TOTVS Phaethon falling from his chariot. Fine. 36. 1
- 187 Another, as last. Very fair. 1
- 188 1689 ROTTERDAMUM Palm tree above arms sup., distant view of city. *R* Feast in front of triumphal arch. Coronation festivities at Rotterdam. V. L. III/91, M. I., Vol. I, p. 678. Fine, rare. 31. 1
- 189 Anne, 1702. Bust *l.*, MAG : BR : FR : etc. *R* VICEM GERIT, etc. Pallas hurls thunderbolt against monster. V. L. IV/347, M. I., Vol. II, p. 228. Fine. 35. 1
- 190 1702 Another, as last, from different dies, FRA : Very fine. 35. 1
- 191 Geo. I, 1714. Bust *r.*, by *John Croker*. *R* King setd *r.* cwnd by Britannia. M. I., No. 9. Good. 33½. 1
- 192 Queen Caroline, 1727. Bust *l.*, by *John Croker*. *R* Hic Amor, etc. The queen stdg bet. Religion and Brit. M. I., No. 8. About perfect. 35. 1
- 193 France, Nap. (1804). Spain, Chas. III, 1711. Frankfort, Germany, Chas. VI, 1728 ; Leop. II, 1790. Medalets. Gd. 13½ to 25. 4
- 194 Germany. Chas. VI, 1711. Bust *r.*, around which are medallions of six electors, includes, Geo. Lud. (later Geo. I of Eng.). *R* VNA CORONA, etc. Imp. arms. Good. 49. 1

- 195 Hungary. Louis II, 1508. The baby king seated on pillow.
R̄ BVDA POTE : NS + ET + PANNON | etc., in 7 lines. Good,
rare. 29. 1
- 196 M. Ther., 1743. Lion L. with cross and shld. Prague. Fine.
25. Poland. Aug. III, 1734. MERVIT . ET . TVEBITVR.
Good. 26. 2
- 197 Poland. Stan. Aug., 1764. Hd r., by *Thos. Pingo*. R̄ HANC
IVSSIT, etc. Cwn radiated. Fine, rare. 33. 1
- 198 Sweden. Chas. XIV, John, 1818. Hd r. R̄ FOLKETS, etc.,
in 4 lines. Edge plain. V. fine. 29. 1
- 199 1818 Another, as last, with diagonal lines on edge. 28. 1
- 200 Chas. XV, 1860. Bust L. SVERIGES NORR., by *Lea Ahlborn*.
R̄ Land | Skall med lag | byggas, wrth. Nearly fine. 30½. 1
- 200a 1860 Another, as last, by *B. B.* NORGES SVER. R̄ LAND |
SKAL MED LOV | BYGGES. Nearly fine. 31. 1

MARRIAGE MEDALS.

Silver, excepting first in 207.

- 201 Austria. 1766 M. Christine to Albert, Duke Sax-Te-schen.
Busts vis-a-vis, below, SPONSI. 25½. 1816 Fran. I to Caro-
lina Augusta, at Vienna. Cornucopias crossed. 29.
Fine. 2
- 202 1854-79 Fran. Jos., 25th year of marriage to Elizabeth of
Bavaria. Hds conjoined r. Dble Gulden. Very fine.
36. 1
- 203 Baden-Baden. Heads of Fred. Wm., Crown Prince, and Vic-
toria Adelaide, Princess of Prussia and Germany. R̄ Civitas
Aurelia Aquensis. View of the town. Ex. Mdccc | Lviii =
Lxxxiii. 25th anniversary. Fine. 50. 1
- 204 France. 1810 Nap. I to M. Louise, at Vienna. Two torches.
28. Poland. 1747 Louis and M. Jos., at Dresden. 23.
Fine. 2
- 205 1837 Ferd. Duke of Orleans to Helene of Mecklenburg-Schw.
Their hds, with L. Philippe conjoined L. R̄ Ins. in 8 lines.
Very fine. 41. 1
- 206 Holland. 1767 William V to Princess Freda Sophia Wm'a.
Busts vis-a-vis, by *Holtzhey*. R̄ FAVSTO OMINE, etc. Very
fine. 45. 1

- 207 1816 Cwn Prince of Orange to Anna Paulowna of Russia, at St. Petersburg. Busts facing observer. R̄ Two hearts on pedestal. *Brass*. 41. Saxe-Meiningen. 1780 Chas. to Louise. Arms cwnd. Another, *mon.* cwnd. 26, 21. Fine. 3
- 208 Russia. 1841 Alex. II to Mary, Princess of Hesse. Busts *l.* R̄ *Mon.* on cwnd shld sup. Good. 36. I
- 209 Sicily. 1738 Chas. III of Bourbon to Maria Amelia of Poland, at Dresden. Two burning hearts on altar. R̄ Ins. in 9 lines. Nearly fine. 35. I
- 210 Sirmoor, India, 1886. BIR BIKRAM SINGH OF SIRMOOR Arms sup. by lions; crest, an elephant. Motto, VIS UNITA FORTIOR. In field of rev. Persian inscription. Very fine. 41½. I
- 211 Wurtemberg-Oels, 1796. 50th ann. of Chas. Chris. Erdmann to M. Soph. Wilhel. Busts *l.* Monument to their memory. Nearly fine, loop removed. 43. I
- 212 Miscellaneous. 1713 (in chron.). Busts vis-a-vis of Sam'l Urlsperger and wife, by *Æxlein*. Com. their marriage. By their 5 sons, 5 daughters and 22 grandchildren. Fine. 47. I
- 213 1754 Male and female join hands, stdg beside cornucopias. John Hy Frohn and Maria Magd. Balde. 30th year of matrimony. By their fruits ye shall know them. Good. 42. I
- 214 1757 Male and female in supplication beside altar. Two females pluck fruit from tree. Com. 25th year of marriage of Fredrik Cramer and Elis. van Houten. Fine. 46½. I
- 215 1792 Female bet. column and altar. Com. silver wedding of Cornelis Breet. Very fine. 44. I
- 216 1795 Female kneeling before altar, anchor and cross at her side. 25th year of marriage. Fine. 39. I
- 217 1797 Father Time and son stdg; column and altar *r.* Silver wedding of Jacobus Tromer and Maria Bogaard. Ins. on edge. Very fine. 48. I
- 218 Hands joined above two palm trees, bet. which, two doves. R̄ Table bet. male and female, each receiving from arm from heaven. "Like two palm trees, and two doves, love one another, so should married people exercise true love." Gd, with loop. 44½. Another. Two doves. Constant without hypocrisy shall our friendship be. *Trans.* Good. 32. 2

- 218a Various white metal medals of Coronations and Marriages, Austria, Germany, Hungary and England, chiefly of latter. Three in 17th century, includes Wm. and Mary, 1689. M. I., p. 668, No. 39, where silver alone is noted. 6 of 18th century. Mostly very fine, 9 holed. 29 to 63½. 33

EARLY AMERICAN MEDALS.

Æ Copper. Æ Silver. *Res.* Restrike. B. Reference to Betts on "Contemporary Medals."

- 219 1628 Capture of Matanzas. GENTES · SERVIENT · etc. Map of the Western Hemisphere. R̄ Ins. in 7 lines, "On Sept. 8th, 1628, the West India Co., etc., under command of Peter Hein captured near Matanzas, a bay of the Island of Cuba," etc. *Trans.* View of the naval engagement. B. 23. Very fine, rare. Æ 65. 1
- 219a 1630 Capture of Pernambuco, Brazil. *Aurea Condet*, etc. Bust of Fred. Hy, Prince of Orange, in oval sup. by Mars and Victory. R̄ Lion in cwnd oval. Below are 4 cartouches, 1 of which is inscribed 1630 | PERNAMBUCO, above view of city. B. 31, V. L., Vol. II, 280. V. fine and rare. Æ 69. 1
- 220 1676 Recovery of Cayenne. Louis XIV, hd r. R̄ CAYANA RECUPERATA Neptune in car. B. 50. Abt perfect. Æ 41. 1
- 221 1677 Victory at Tobago. Sim. head r. R̄ AD INS. TABAGO. etc. Female on galley, holds torch. B. 52. Very fine. Shows slight traces of having been silvered. Æ 41. 1
- 222 (1677) Another, sim. By *Nyris*. *Lvdovicvs . Magnvs . Rex .* B. 57. Good. Æ 25. 1
- 223 1702 Anne. Bust l. R̄ INCENS CLASSE OPES | AMERIC INTER | etc. View of naval engagement at Vigo Bay. B. 95. V. fine. Brass, 25½. 1
- 223a 1726 American century plant. CVNCTANDO EXSUPERAT, etc. Agave in bloom. R̄ B. F. | ALOES | AMERICANÆ | etc. NVR-EMBERGÆ | etc., in 15 lines. Betts 110. Very fine. W.m. with copper plug inserted before striking (B. quotes Æ only). 49. 1
- 224 1747 George, Lord Anson, hd l., by *Pingo*. R̄ Circumnavigation, etc. Names of the officers of his ship. B. 382. M. l. Geo. II, 325. About perfect. Æ 43½. 1

He built Ansonburg in the Carolinas, and Anson Co., North Carolina is named in his honor.

- 225 1756 Kittanning destroyed. THE GIFT OF THE CORPORATION OF THE CITY OF PHILA. Arms. R̄ Log cabin village in flames. B. 400. Much dented obv. and rev., holed near edge. Æ 46. I
- 226 (1766) Gvlielmvs Pitt. Bust l. R̄ The man | who having | etc. B. 515. Æ 41. I
- 227 1766 The restorer of American commerce. Bust of Pitt l. R̄ AMERICA. Ship. B. 519. Good. Æ silvered, 27. I
- 228 (1776) IAC. COOK OCEANI Bust l., by *Pingo*. R̄ NIL INTENTATVM, etc. Fortune stdg. B. 553. Very fine. Æ 43. I
- Cook was master of a vessel at capture of Quebec, and was marine surveyor of Newfoundland and Labrador, 1764-8.
- 229 1779 Bust r. of John Paul Jones, by *Dupré*. R̄ Scene of American naval victory off Scotland. B. 568. Fair, several dents and scratches. Æ 56. I
- A hero of the Revolution and the star of its navy, no shaft to his memory, his grave unknown.
- 230 1780 GEWAP ENDE, etc. Arm holds chain suspending 4 shlds. R̄ Jehovah, etc., in 10 lines. Com. armed neutrality, indirectly aiding the Am. Cols. B. 572. Very fine. Æ 31½. I
- 231 1781 GULIELMO WASHINGTON, etc. Col. Washington mtd l., leads charge of cavalry at battle of Cowpens. B. 594. *Res.* About perfect. Æ 46. I
- 232 1781 Battle of Doggersbank. Dutch defeat the English on a common fishing ground. VII HOLL : TEGEN IX, etc. Batavian lion l. R̄ Ins. in 8 lines. B. 590. Fine. Æ 25½. I
- 233 1781 The same occasion. Scene of engagement between the fleets. R̄ Ins. o BATAVIER, etc., in 8 lines. B. 588. Very fine. Æ 30. I
- 234 1781 Ter Beveyliging, etc. Ship r. R̄ 1780. | DEN 29 DEC : | VAN | VLAARDING | etc., in 13 lines. Escape of the Dutch fishing fleet under the direction of Jacob Van der Wint. B. 574. Very fine. Æ 32. I
- 235 1781 WOLTER JAN, etc. Funeral urn on pedestal. R̄ DEUGDS BELONGING. Bell-shaped pedestal, on which shld with arms, at either side a profusion of war implements. By *Holtzhey*. B. 587. Very fine. Æ 45. I

Struck for Baron Bentinck, who commanded the "Batavier" at Doggersbank.

- 236 1781 Bust of Geo. III *l.* R̄ INDOCILIS PATI. Lion struggling to free himself from rope with which he is entangled (see lot 171) B. 584. In the choicest preservation. *See illustration on first page of cover.* Æ 54. 1
- 236a 1781 LIBERTAS AMERICANA Hd of Liberty *l.*, by *Dupré.* *Ex.* JUL. 1776 R̄ NON SINE etc. Lion attacks shield held by Minerva, infant Hercules beneath. *Ex.* 17¹⁷ Oct. 1781 B. 615. Fine, stained on *rev.* Æ 47½. 1
- 237 1782 FAVSTISSIMO, etc. Fame setd on cloud. R̄ JUSTITIAM, etc. Monument *l.*, anchor *r.*, Mercury above. B. 604. Commercial treaty bet. Holland and the U. S. Fair. Æ 45. 1
- 238 1783 LIBERTAS AMERICANA. Louis XVI and Lib., column bet. R̄ COMMVNI CONSENSV. Pallas stdg. B. 608. Very good, fine. W.m. 45. 1
- 239 1783 NVNCIA PACIS. Front view of Stadt House. R̄ IAM REDIRE, etc. Peace stdg. B. 446. Fine. Æ 45. 1
- 240 (1793) GEO. WASHINGTON. Bust *r.* R̄ Success to the United States. Issued on the occasion of his 2d inauguration. Fine. Brass, 19 and 25. 2
- 241 1797 Bust of Washington *r.* R̄ COMMISS. RESIGNED. Fine. Æ 40. 1
- 242 1799 GEORGE WASHINGTON ESQ^r Bust *r.*, by *Westwood.* R̄ MADE COMMANDER, etc., and ins. in 8 lines. V. fair. Æ 40. 1
- 243 1800 GEORGE WASHINGTON OB : etc. Bust *r.* R̄ Late President, etc. Very good. Æ 38. 1

ENGLISH PENNY TOKENS OF THE EIGHTEENTH CENTURY.

All rare. Arranged and numbered according to James Conder's work, published at Ipswich, 1799.

For the information of collectors as to the commercial value of these tokens, we will state that we have kept a careful record of the prices asked for them by reputable dealers in London, and elsewhere in Gt. Britain. Few are marked as low as 8 Sh. (\$2.00), while many are rated from 12 to 18 Sh. We have had several transactions for the obtaining of single specimens of either Penny, ½ do. or Far., where the price has been from £1 to £2. We quote from an invoice of 1892, 9 at 15 Sh., 9 at 16 Sh., 4 at 17.6 Sh., 4 at £1.1, 3 at £1.5 and 3 at £1.10, making 32 pieces, averaging \$4.50 each.

- 244 Hereford 1796. Date above, bull *l.* V. fine. 45/2. 1
- 245 Another, with date below bull. Unc., red. 45/3. 1
- 246 London 1797. Westminster Hall, Bt. 1797. Br. proof. 68/1 1
- 247 Mansion House. Erected mdccliii. Red proof. 70/16. 1

- 248 Back front (*sic*) of | Somerset House. Red proof. 70/17. I
- 249 St. Bartholomew's | Hospital. Pf. partly red. I
- 250 Chelsea Hospital. Erected | mdcxc. Red proof. 71/22. I
- 251 Christ's Church Hospital. Pf., mostly red. 71/23. I
- 252 St. Luke's Hospital. Red proof. 72/32. I
- 253 Another. Red proof. 72/32. I
- 254 Middlesex Hospital. Proof, partly red. 72/33. I
- 255 St. Thomas's Hospi | tal Compleatd. Proof, partly red. 72/38. I
- 256 Trinity Alms-House. Very fine. 72/39. I
- 257 London, etc. God save the King. G— III 1788. W.m.
Fine. 75/59. I
- 258 Dulwich College in Surry. Red proof. 76/68. I
- 259 Sion-House near Brentford. Red proof. 77/76. I
- 260 Lord Stormont's, Wadsworth, Surry. Red proof. 77/80. I
- 261 London and Westminster 1797. Trinity House. Red
proof. 78/87. I
- 262 Lying-in Hospital. Proof, mostly red. 78/88. I
- 263 Sessions House — Old Bailey. Proof, mostly red. 79/90. I
- 264 Treasury — St. James's Park. Red proof. 79/91. I
- 265 Brewers | Hall. Proof, some red. 80/99. I
- 266 Ironmongers Hall. Red proof, stain on rev. 81/106. I
- 267 Leadenhall | Built A. D. 1419. Red proof. 81/107. I
- 268 Skinners Hall. Proof, partly red. 81/111. I
- 269 Tallow Chandler | Hall. Red proof. 81/114. I
- 270 Bath. Abbey Church. R Guild Hall. Unc., partly red.
130/1. I
- 271 Ipswich 1795. Cardinal Wolsey. R Jas. Conder Ipswich
1795. An ancient gateway. V. fine, partly bright.
142/8. I
- 272 Woodbridge. Tho. Sekford Esq. Very fine, partly bright.
142/13. I
- 273 Lambeth 1797. Lambeth Palace, Surry. Red pf. 147/3. I
- 274 Birmingham. The Birmingham Poet. Bust r. Uncircu-
lated, medium olive. 160/2. I
- 275 Gisborough. Ruins of Gisborough Abbey, Yorksh. Unc.
Olive. 180/4. I
- 276 British. Geo. III, 1797. A coin of the realm by *Kuchler*,
Boulton & Watt at SOHO. Unc., mostly bright. 200/7. I
- 277 Fox. Glory be thine intrepid Fox. V. fine. 202/17. I

- 278 The Right Hon. Chas. Jas. Fox, 1789. 202/19. Admiral Earl Howe, 1794. 204/26. Both fine. W.m. 2
- 279 Promissory, 1796. Lion sleeping beneath rock. Bzd proof. 206/39. 1
- 280 1796. "Crescit in Immensum." Monument. Bronzed proof. 206/40. 1
- 281 Revolution Penny. Bust of Wm. III, 1688. Lion l. Bzd proof. 207/42. 1
- 282 Another, as last. Unc., partly red. 1
- 283 Am I not a man and a brother. Slave r. manacled. Fine. W.m. 208/49. 1
- 284 Edw. Lord Thurlow, 1789. Fine. 208/50. The Right Hon. W. Pitt. Unc. 208/51. Both W.m. 2
- 285 Revd. George Whitefield. R A good soldier of Jesus Christ an Israelite indeed. 209/59. Also *Betts Contemporary Medals* 526. 1
- 286 Birmingham Work House. 1788. 2 Shil. 6d. Female gives alms to old man. Brass. Fine. 320/11. 1
- 286a Gloucester, 1797. Page 313, No. 1. Proof; small nicks on obv. 1

HALFPENNY TOKENS.

- 287 Anglesey, 20, 21, 56, 57; Dundee, 4, 5, 8, 9; Forfar. Montrose, 11. Good to fine. 10
- 288 Caermarthen, 1; Chester, Macclesfield, 5, 7, 10, 12; Penryn, Exeter, 2; Plymouth. Fair (1) to uncirculated (1). 10
- 289 Poole, Braintree, Colchester, Glamorgan, Swansey, Brimscomb Pt., Emsworth, 6, 7; Gosport, 9, 10. Good to unc. (1 of latter). 11
- 290 Petersfield, 14; Portsmouth, 17, 20; Portsea, 24, 25; Southampton, 30; Appledore, Canterbury, 4, 5, 6; Deal. Good to fine, 1 proof. 12
- 291 Goudhurst, 17; Lamberhurst, 23; Sandwich, Tenterden, Lancaster, 11; Liverpool, 19, 22; Manchester, 40; Rochdale, 46; Spaulding, 3; Wainfleet. Good to fine. 11
- 292 Edinburgh, 2 (poor), 11, 13, 14, 16; Leith, 21; Hendon. London, Allen, Burchell, 134; Chambers. Good to fine, unc. 10
- 293 Corresponding Society, 138; Davidson, Dennis, Dodd (rare). Eaton, Hall, 152, 157; Hancock, 158 (rare); Heslop (a man standing on one foot, "Can you do so"), Lackington, 166, 168, 170. Mostly fine. 13

- 294 London and Middlesex, 174, 177, 178; Mail coach, 183; Moore, Neeton (scarce), Newgate, 189; Pidcock, 195; Richardson, 203; Shackelton, 208; Sims (hd of David Garrick). Mostly fine. 11
- 295 Skidmore's Churches and Gates; Billingsgate, Bishopsgate, 227. Unc., both rare. 2
- 296 St. James's Church, Clerkenwell, 237. Ex. fine, mostly red. Very rare. 1
- 297 As last. R Open book, 239. Extra fine, very rare. 1
- 298 St. Michael's, College Hill. Fair. St. Gile's, Cripplegate. Extra fine, some red. Very rare. 2
- 299 St. Mary Magdalen, Old Fish St., 251, also Street, 252; St. James's, Garlick Hithe. Extra fine and proof. Very rare. 3
- 300 St. Margaret's, Lothbury; St. Luke's, Old St.; St. Martin Outwich, Threadneedle St. Extra fine, mostly red, and proof. V. rare. 3
- 301 Chapel-in-the-tower, St. Michael, Wood St., 295; Bishopsgate. Struck as proofs, fine, partly red. V. rare. 3
- 302 Spence, Dog, Much gratitude brings servitude; Lord George Gordon, A marine society boy. Unc. and proof, 2 mostly red. Very rare. 3
- 303 D. Mendoza, Boxing bout, A true hearted sailor. Extra fine, mostly bright, very rare. 2
- 304 Minerva. R Bust of John Thelwall, 332, in W.m. and copper, with plain edges. Extra fine and very rare. 2
- 305 Horne Tooke, Esq., 333. Unc., partly red, very rare. 1
- 306 Spittle. St. Paul's, 340; Stinton, Tower Hill, Williams. Good to fine. 4
- 307 Westminster. Paddington New Church, Stepney Church. Both uncirculated and very rare. 2
- 308 Stoke Newington Church, Willsdon Church. Both uncirculated and very rare. 2
- 309 Norwich, 12, 13, 17, 19, 20, 27, 29; Yarmouth, 30; Nottingham, Perth, 5; Coalbrook Dale, 4; Shrewsbury, 5; Bath, 13, 14, 18, 23. Mostly good to fine. 16
- 310 Bath. Cross Bath Pump Room, 32; General Hospital, 35. Bronze proofs, very rare. 2
- 311 St. Mary's Chapel, 37 and 38. Bronze proofs, very rare. 2

- 312 Private Baths, Interior of New Pump Room, Principal Entrance, etc., 42. Bronze proofs, very rare. 3
- 313 Alfred ye Gt., 43; Wood & Co., 47; Principal Entrance, 48. The last 2 extra fine, partly red, and very rare. 3
- 314 Bridgewater, 49; Bristol, 52; Dunkirk, 60 (rare); Leek, 1; Stafford, 5; Beccles, Bury, 22; Haverhill, 27; Hoxne, 30; Ipswich, 31, 32; Lowestoft, Sudbury, 35. Good to fine. 13
- 315 Battersea, 7; Bermondsey, St. Mary Magdalen's, 10. The latter proof and very rare. 2
- 316 St. Mary's Rotherhithe, Southwark, 23. Red proofs. 2
- 317 Brighton. Geo. P. of W., 3 and 5, the latter very rare. Both fine. 2
- 318 Chichester. Queen Elizabeth, Frant, Hastings, 14; Northian, 18; Winchelsea, North Wales, 3, 5, 10; Warwickshire, 5, 6; Birmingham, 8, 10. Good to extra fine. 12
- 319 Birmingham, 10, 18, 20, 30 (scarce), 35. Good to fine. Kempson's, Blue School. Red proof, rare. 6
- 320 New Brewery, 44; General Hospital, 46. Red proofs, some change of color by handling, very rare. 2
- 321 St. John's Chapel, 48; St. Mary's Chapel. Red proofs, abt as last, much rarer than preceding. 2
- 322 Old Meeting, 52; Navigation office. Red proofs, very rare. 2
- 323 St. Paul's Chapel, 58, ex. fine, some red; St. Philip's Church, 59, fine. Both very rare. 2
- 324 Coventry. Lady Godiva. R⁷ Elephant and castle, 66, 67, 68, 69. R⁷ Coventry Cross, 70, 71. 2 fair, 3 fine, 1 uncirculated. 6
- 325 Willey. John Wilkinson. R⁷ Man working a forge. *Window* in bldg, 114. Good, extremely rare. 1
- 326 Willey, 117, 118, 119, 122, 124, 125, 126; Devizes. V. good. 8
- 327 Salisbury. Cathl. Ch. of Sarum, Dudley. Extra fine, partly red, rare. 2
- 328 Kidderminster. 1791. Payable at T. Santer. Unc., very rare. 1
- 329 Hull, 11, 14; Leeds, 19, 20; York, 29; Dublin, 1, 8, 15, 30 (rare), 32, 36, 41, 43. 3 fair, others good to fine. 13
- 330 Dublin, 53, 54. Both extra fine and rare. 2
- 331 Dublin, 54, 61; Cronebane, 13, 22 (rare), 27; Not local. St. Andrew, 1, 2; British, 25, 27, 35. Mostly good to fine. 10

- 332 Cronebane, 8. Extra fine, light olive, very rare. 1
- 333 Bust of Geo. III. R Britannia setd, 1790. Edge inscribed (in relief): "Render to Cesar the things which are Cesars." Gilt proof, a few unimportant blemishes, very rare. 1
- 334 Not local. Briton. A free born Briton of 1796. Man handcuffed and ironed, padlock on mouth. R USELESS. Knife, fork and plate chained and padlocked to table, 61. Extra fine and very rare. 1
- 335 Brunswick, 63; Cornwall, 80; Druid, 86, 90; Erskine, 93; Gaunt, 104; Genl. Convenience, 110, 111; Hardy, 120, 121; Howard, 125; Howe, 128, 131, 137, 138; Industry, 150 (fine, rare). Fair and good, a few fine. 16
- 336 Fox, 97, A friend to peace and liberty. Unc., red, very rare. 1
- 337 Irish, 154, 1795 Liberty and security, U. S. shld (fair, rare); Masonic, 172, 173; Odd Fellows, 181 (rare). The last 2 v. fine. 4
- 338 End of Pain, 188, Man hanging on gibbet. Ex. fine, v. rare. 1
- 339 Peace and plenty, 193, 194, 196, 197; Reform, 207; Shakespear, 217, 220; Slave, 230, "Tom Tackle is rich." (SERVD, we have yet to see a specimen with SERVED). All scarce, the last rare, good to fine. 9
- 340 Tooke, 238, 239; Trade, 241; Prince of W., 251, 253; Princess of W., 258, 259, 260 (rare); Wilkinson, 266, 267, 269 (rare). Fair to good. 11
- 341 Wilkison, 275. Very fair, very rare. 1
- 342 Duke of York, 278, 279, 285. The last rare, fair 2, good 1. 3
- The remainder of the Halfpennies (and Farthings up to lot 360) are all *very rare*, Wearmouth especially so.
- 343 *Varieties*. Druid, 87. Unc., red. 1
- 344 Dublin, 89. Unc., red. 1
- 345 Fox, 136; Odd Fellows, 230. Ex. fine. 2
- 346 Odd Fellows, 231, 235. Unc., partly red. 2
- 347 Revolution, Before, 272. Fine. Scales, 306. Unc., olive and red. 2
- 348 Ship, 311; Skidmore, 319. Unc., olive. 2
- 349 Spence, 326; Village, 385 (rev. die broken). Ex. fine. 2
- 350 Wearmouth, 389. Red proof. 1
- 351 Wheatsheaf, 394; Crewkerne, p. 316, No. 58. Ex. fine, partly red. 2

FARTHINGS.

352	Dundee, 14 ; Macclesfield, 21. Unc., red.	2
353	Portsea Half Halfpenny ; Denton, 363. Unc., red and partly so.	2
354	<i>Not local.</i> St. Andrews, British, 14. Extra fine, 1 partly red.	2
355	British, 15 (silvered, prob. as issued) ; Cat, " In society live, free like me." Unc., partly red.	2
356	Howe, 38, fine ; 40, " Promissory naval Farthing," unc., olive ; 41, uncirculated.	3
357	Jervis, 45 ; Spence, 77. Uncirculated, partly red.	2
358	<i>Varieties.</i> Book, 405 ; Slave, 441. " Am I not a man and a brother." Uncirculated and extra fine.	2
359	Slave, 444 ; Perth, p. 316, No. 6. Unc., 1 partly bright.	2
360	A collection of Half Penny Tokens culled from the preceding, contains some scarce ones, but chiefly those which rate as common. Average condition good. Not easy to draw so many together that are all different.	252
361	A collection of Farthing Tokens answering same description as last ; contains some that are scarce, but none of the rarities. Average good.	22

DUPLICATE CONDER HALFPENNY TOKENS.

Each lot, to include 373, is free from duplicates, and the whole represents about 190 varieties. Average condition good.

362		50
363		50
364		50
365		50
366		50
367		50
368		50
369		50
370		50
371		50
372		50
373		50
374	Duplicates, well assorted.	75
375	Another similar.	80
376	Another.	90
377	Another.	100

- 378 Others, not culled from any of the preceding, neither have they been compared with Conder or examined for duplicates. Mostly good. 59
- 379 Others of the same sort, but grouped by reason of their high state of preservation, includes Thos. Johnson Penny. Many partly bright. Free from duplicates. 29
- 380 Duplicates of Farthing Tokens. About 15 varieties. Mostly good to fine. 50
- 381 A very similar assortment to last. 55

The following English Tokens we are unable to locate in Conder, hence we have arranged and numbered them according to Mr. Atkins' work on

TOKENS OF THE 18TH CENTURY,

London, 1892, who has included many types and varieties *not* found in Conder, and continues a few years into the present century, in order to conclude those which appear to belong to the series ending about 1804. Observations on rarity are confined to quotations from his work.

PENNIES.

- 382 Cambridge, 1799. Jas. Burleigh's Token. Page 6, No. 9. Somewhat nicked, also edge dents. 48 struck in copper. 1
- 383 Newmarket, 1799. Two jockeys racing *l.* 7/9. Bronze pf. 1
- 383a Christ's Hospital. Sixpence, 70/2, octagonal, rare; Penny, 72/20, good. 2
- 384 London, 1798. H. Young. Britannia seated. St. Paul's *l.* 79/97. Only six dozen struck. Bronzed proof. 1
- 385 Norwich, 1797. Soldier in front of camp. 149/4. Uncirculated, mostly red. 1
- 386 Birmingham, 1798. Bⁿ Jacob. Merchant behind counter. 204/14. 9 dozen issued. Unc., red. 1
- 387 Warwickshire Yeomanry, 1799. By Thos. Welsh. 118b. About 2 dozen struck. Bronze proof. 1
- 388 Anglesea, 1792. Unite & be free. 274/127. Unc., mostly red. 1

HALFPENNIES.

- 389 Slough, 1795. John Peckham, Chemist and Druggist. 20, 21, 22, unc., bril.; 23, fine; 24, unc., bril. All rare excepting 21. 5
- 390 Chester, 5a; Macclesfield, 42a, b, 45b, 47a; Plymouth, 7 (rare); Poole, 6a; Chelmsford, 6b, 8. Good to v. fine. 9

- 391 Colchester, 11a; Emsworth, 8b, 9a; Gosport, 21 (poor, but very rare); Petersfield, 27, 28b; Portsmouth, 33, 35 (Liberty and commerce, Talbot, Allum and Lee rev., fair, very rare). Good to fine. 8
- 392 Portsea, 44, 47; West Cowes, 63; Lamberhurst, 33a; Lancaster, 14, 14b, c, d, 15a, 22b, 23a. Good to fine. 11
- 393 Lancaster, 33c (Kentucky Cent, plain edge); Liverpool, 41, 49b, d, i, 55, 62; Manchester, 76a, 77, 80a, d, e. Mostly good to fine. 13
- 394 Sleaford, 3a, 5; Wainfleet, 9a; *London*, Biggars, 176a (only a few impressions taken); Corresponding Soc'y, 204a, b; Dennis, 214e; Guests, 233 (1795, not '97). Mostly good to fine. 8
- 395 Hancock, 1798. Dealer in Coins and Medals. 233. Fine, very rare. 1
- 396 Kelly, 240e; Lackington, 253a; Lyceum, 257a; Mail Coach, 259 (rare); Masonic, 261a, 262b; Maymott, 268; Pidcock's, 302b; Shakelton, 358 (scarce); Odd-fellow's, 621; Pig, 653b; London L. & B., 738 (scarce). Good to fine. 12
- 397 London and Middlesex, 741a, 742; Stag, 750b; Aylsham, 6a; Norwich, 22, 24a, 25a, b, 40, 42, 47a; Northampton, 1a. Planchet is of the usual $\frac{1}{2}$ d. thickness. Good to fine. 14
- 398 Blofield, 1796. Loyal Norfolk Yeomanry. 7b. Only 12 lbs. struck. About proof. 1
- 399 Nottingham, 2, 3; Coalbrook Dale, 13, 15 (rare); Shrewsbury, 19, 23a; Bath, 40g, 55a, 73 (1798, originally proof, rare). Good to extra fine. 10
- 400 Lichfield, 16; Stafford, 17a; Bungay, 19a, 20d; Bury, 27a, d; Hoxne, 31c; Ipswich, 33h; Sudbury, 36c, 37; Croydon, 12 (extra fine and rare). Good to extra fine, 3 partly bright. 11
- 401 Chichester. 198/17. John Howard, bust *l.* R Chichester Halfpenny. Very good. This piece is exceedingly rare, possibly unique. 1
- 402 Chichester, 19; Birmingham, 30a, 49, 49d, 50, 51c, 59a, 70a, 73f, 76b, 163b. 1 poor, others good to fine. 11
- 403 Coventry, 178d, 181d (poor), 185 (very rare), 188a, all with Lady Godiva on horseback; 193, very good. 6

- 404 Willey. John Wilkinson Ironmaster. 254, 266, 276b, 278e, 278f, 292 (without buttons on coat, very rare). Fair to ex. fine. 6
- 405 Wilkinson cont., 294, 294a, bis; Wilkenson, 315a; Wilkison, 317, 321a; Kendal, 6; Devizes, 2; Huddersfield, 17a; Hull, 23. 1 poor, others very good. 10
- 406 Yorkshire. 250/10. 1798 (not 1796). Bust r. R^y Benj. Smith & Co. Bronze proof. 1
- 407 Hull, 24a; Sheffield, 253b; York, 258d (rare, with the edge plain); No. Wales, 1a, 3, 3a, 7, 8a; Anglesea, 238a (6 preceding have Druid's hd); Montrose, 21, 22; Burnt Island, 2; Inverness, 1796, 4 (rare). Good to fine. 13
- 408 Anglesea, 1788. Druid's hd, with *Halfpeny*. 275/133. Very rare, bronze proof. 1
- 409 Glasgow, 3a, 3b, 3c, 4f; Edinburgh, 38b, 41; Cork, 3 (fine, rare thus); Dublin, 11a, 26c, 37a, 58, 71. Fair to fine. 12
- 410 Dublin, Pantheon, 139; Parkers, 141c, 142; R. S. T. & Co., 158; Swords, 167 (*very rare*); Cronebane, 24, 24c, 26b, c, f. Good to uncirculated. 10
- 411 Cronebane, 27, 30, 34a, 48; British, 54; Erskine and Gibbs, 86a; France, 90a, 98, 98c, 99c, e. Mostly good to fine. 12
- 412 Gen'l Convenience, 102; Howe, 112b, 112c, 113, 113a; Newton, 126, 128, 128a, b; Slave, 145f, "Am I not a man and a brother." Good. 10
- 413 Prince of Wales, 161, 161b; Princess of W., 170c; Duke of York, 178a, 180, 184, similar to Regal coinage, 22, 56, 185, 309, 314 ("Be as you seem to be," fine), 386, 416. Poor to fine. 13
- 414 Duplicates of the preceding, all dif. 35
- 415 Another, answers same description. 35
- 416 Another. 35
- 417 Another. 30
- 418 Another, includes 10 Farthings, not all different. 47
- 419 Farthings. Cambridgeshire, 34a; Poole, 12a; Pidcock, 767; Lambeth, Denton 28. Unc. (*We* say very rare notwithstanding A. makes no reference to such); North Wales, 21; Randolph's, 29; not Local, 241, 242, 243. Mostly good to fine. 9

VARIETIES WE DO NOT FIND IN CONDER OR ATKINS.

- 420 Pennies. Priestly, and Stanhope. Both with P. M. Co. 1788 on rev. Good and fine. 2
- 421 "A tree is known by its fruit." Man hanging from tree, open book in his hands, in front of church. "I die for this damn'd book." R̄ MAY THE TREE | OF LIBERTY EXIST TO | BEAR TOMMY'S | LAST FRIEND. "'Tommy's rights of man.'" Fine. White metal. 1
- 422 Bust of Wm. III. R̄ Bust of Geo. III. Atkins, 361/12, but in white metal, of which no mention is made. Fine, bril. 1
- 423 Cambridge, 1799. Jas. Burleigh's Token. A. 6/7 but with a plain edge. Good, numerous small nicks. 1
- 424 Culross. Wester. Main. Colliery. Arms. R̄ Cwnd arms. V. fine. 1
- 425 Halfpennies. Cat. "I among slaves," etc. Milled edge. Slough in W.m. Building. R̄ Lib. cap on cornucopia. Bristol. R̄ Book. All in choice condition. Middlesex, 738, FO TRADE instead of OF TRADE. V. good. 5
- 426 Others, includes "He feels the people's wants," etc. R̄ Portcullis and 10 line ins. Cronebane, 1796, and edges and var. that have not been recognized. Mostly good to fine, a few fair. 16
- 427 Others, includes Sixpences of Arnold works, 1791, and Pen-y-Darran, 1800. Mostly good, some fine. 16
- 428 Others. Fair and good. 18

SILVER COINS OF PERSIA, INDIA, SIAM, CHINA, JAPAN, ETC.

- 150 429 Annam, 1820-40. Dragon and sun. "Current money." "Glorious Destiny." Very fine. 36. 1
- 430 Burmah. ½ and 1 Rupee. Obv., a peacock. Good. 15. 30. 2
- 431 Cabul and others unattributed. Poor to good, rather base. 14 to 24. Ceylon. O FANAM. R̄ Token. Fine. 8. 8
- 432 China. Coin with sq. hole in centre. Characters above and below, with border, all incuse. Thick. 31. 1
- 433 Another, with characters on each side of sq. in relief, raised borders. Fine work. Thick. 24. 1
- 434 Pieces style of Cash, in base silver. Good. 25. 3

使民富 - 1847-89

32 SILVER COINS OF PERSIA, INDIA, SIAM, CHINA, JAPAN, ETC.

435	Medal, sq. hole in centre, with broad, plain borders. Fields exquisitely engraved. Fine. 57.	1
436	Another, in form of decoration, with loop for ribbon. Engraved obverse, sim. to last. Size of medal, 45; over all, 70 x 80. Fine.	1
437	Cochin China. Value 1 string (of Cash). Very fine. Oblong, 9 x 27.	1
438	Corea. 1, 2 and 3 Shot, with enamelled centers. Fine. 22, 26, 32.	3
439	Another set as last. Fine.	3
440	Duplicates of the 1 and 2 Shot, 2 each. Good and fine.	4
441	Delhi, 1301-15 A. D. A var. of small, thick, base coins, 14 to 16, and Rupee, 27. Good.	3
442	A similar lot. Good.	3
443	Duplicates. Small, 3; Rupees, 2. Good.	5
444	Goa (Portuguese Ind.). Maria and Peter, 1789 Tanga. Busts r. Maria II, 1839 Pardo and Rupee. Bust l. Good to fine, extremely rare. 14, 19, 21.	3

The following coins of India embrace various assortments of the Rupee and its parts, from the mints of Surat in Bombay, Moorshedabad, Furruckabad in Bengal, and Arcot and Calcutta in Madras, all between the years 1757 and 1835. Good to fine unless otherwise mentioned.

445	1, 2 Annas (2), $\frac{1}{4}$ Rupee (3), $\frac{1}{2}$ do. (2), 1 do. (1).	9
446	1, 2 Annas, $\frac{1}{4}$ Rupee (2 each), $\frac{1}{2}$ do., 1 do. (2).	9
447	1, 2 Annas, $\frac{1}{4}$ Rupee (2 each), $\frac{1}{2}$ do., 1 do. (3).	10
448	1 (3), 2 (2) Annas, $\frac{1}{4}$ Rupee (3), $\frac{1}{2}$ do., 1 do. (3).	12
449	Values as last, 2 vars. each.	10
450	1, 2 Annas (2 each), $\frac{1}{4}$ Rupee (3), $\frac{1}{2}$ do. (2), 1 do. (2).	11
451	1, 2 Annas, $\frac{1}{4}$ Rupee, $\frac{1}{2}$ do. (2), 1 do. (3).	8
452	2 Annas, $\frac{1}{4}$ Rupee (2), $\frac{1}{2}$ do. (2), 1 do. (3).	9
453	$\frac{1}{4}$, $\frac{1}{2}$ and 1 Rupee (3).	5
454	$\frac{1}{4}$, $\frac{1}{2}$ and 1 Rupee (3), one of latter with large leaf.	5
455	2 Annas, $\frac{1}{4}$ Rupee, 1 do. (6), one of latter with sword for Baroda. Fair to good.	8
456	2 Annas, $\frac{1}{4}$, $\frac{1}{2}$ and 1 Rupee (2 marked varieties), with a face of Sun on obv. Fine.	5
457	As last, with varieties, 2 Annas (2), $\frac{1}{4}$ Rupee (2), $\frac{1}{2}$ do., 1 do. Fine.	6

- 458 Japan. Oval coin with characters in centre, flower at each end. Very fine and rare, as also the two following. 41 x 74. 1
- 459 Another, with characters stamped on both sides. Fine. 59 x 83. 1
- 460 Another, sim. to last. Fine. 52 x 78. 1
- 461 Pieces of 1 Bu (10 x 10), 2 do. (4, 12 x 19). Fine. All originally with coating of gold, and doubtless passed for coin in the precious metal. Good to fine. 5
- 462 An early Bu without the usual border of stars; also 1 of the latest coinage. Both fine. 2
- 463 Bu's of the last coinage. Very fine. 3
- 464 Others, as last. 3
- 465 Others. Good. 4
- 466 Kashmir. Rupee, with J H S (in the die). Fine, rare. 1
- 467 Madras. Chas. II. Dbl Fanam, The Presidency; Dbl Fanam, 5 do., $\frac{1}{4}$, $\frac{1}{2}$, Pagoda. The last 4 have value in English. Good to fine. Size, 9 to 36. 5
- 468 Duplicates. Chas. II (2), Pres.; Dbl Fanam, 5 do. (2), and $\frac{1}{4}$ Pagoda. Fair to fine. 9 to 26. 6
- 469 Malwah. $\frac{1}{2}$ Rupee, Kashmir? Rupee. Good, the latter with loop, both square. 2
- 470 Mysore, $\frac{1}{4}$ Rupee (3, alike); Nepaul, Rupee? (2 var.) Fine. 5
- 471 Others, as last. 2 each, those for Nepaul are dif. and vars. of last. Good to fine. 4
- 472 Oude. Rupee. Two mermaids each with standard and club, support crown. Fine. 1
- 473 Persia. About 1800 to '48; Shahí, Mahmúdi, and Abbási. 2 var. each. Weight 18, 36 and 72 grains. Fair to fine. 6
- 474 Others. Shahí (2), Mahmúdi, Abbási (2 var.). Good. 5
- 475 Others. Shahí, Abbási, 2 var. each. Good. 4
- 476 Others. Varieties of the Abbási. All with marked differences. Good. 8
- 477 Other varieties, possibly with some duplicates. Good. 8
- 478 Another lot. Good. 8
- 479 Another. Fair and good. 9
- 480 Nási-ed-din, 1848. Bust L. 3 similar. Size 15. Another with lion L., cwn above. 18 $\frac{1}{2}$. Fair and good. 4
- 481 Present coinage, $\frac{1}{4}$ and 2 Kran. Lion L. with sword, crown above. Good. 16, 27. 2
- 482 Duplicates of the 1 Kran. Mostly fine. 13

34 SILVER COINS OF PERSIA, INDIA, SIAM, CHINA, JAPAN, ETC.

483	Siam. Bullet money. $\frac{1}{8}$, $\frac{1}{4}$ and 1 Tical. Fine.	3
484	(1861) $\frac{1}{16}$, $\frac{1}{8}$ and $\frac{1}{2}$ Tical. 3 Pagodas. R̄ Elephant L., by Heaton of Birm. Good. 14 $\frac{1}{2}$, 19, 31.	3
485	$\frac{1}{16}$ and $\frac{1}{2}$ Tical of same coinage. Good.	2
486	(1868) $\frac{1}{16}$, $\frac{1}{8}$, $\frac{1}{4}$ and $\frac{1}{2}$ Tical. Sim. type. Struck at Bangkok. Good to fine.	4
487	Duplicates of last $\frac{1}{16}$ and 1 Tical (2). Good.	3
488	Others. 1 Tical. 1 poor, 2 good.	3
489	The present coinage, with bust of Chula Longkorn, $\frac{1}{8}$, $\frac{1}{4}$ and 1 Tical. Fine. 15, 20, 31.	3
490	Duplicates of last. $\frac{1}{8}$ and 1 Tical. Fine.	2
491	Others. $\frac{1}{8}$ Tical. Fine.	5
492	Tellicherry. Dbl Fanams (17)99, 1805 and another with large 5, others with large J and some a cwn (?) Includes a Chuckrum of Travancore. Fine. 6 to 15.	8
493	Duplicates of last. Size, 6 to 12. Fine.	4
494	Others, representing 4 varieties. Fine.	14
495	Unassorted Dirhems of the Kahlefs (8); also some Uqijeh, 1781 to 1869 of Morocco and Algiers; one square Para of Tunis. All varying. Fair to good, 1 holed, another broken. Size 16 to 28.	15
496	Duplicates. Burmah Rupee, 3 others with Persian inscription, and 2 smaller pcs. Good to fine.	6
497	Japan. Previously omitted. About 1695. Oval lump 1 $\frac{1}{4}$ x 3 $\frac{5}{8}$ inches, with fragmentary stamp of Dai-Kokn, the god of wealth, and Japanese characters in round stamp at either end. Silver of low standard. Fine and rare.	1
498	Oval, bean shaped base coins, about 1711, with figure of Dai-Kokn, better depicted, sitting on two rice bales. Size 6, 14, 16, 19 and 24. Fair to fine, rare.	5
499	Differing duplicates of size 18 $\frac{1}{2}$. Fair.	2
500	1818-46. Itsi-bu and Ni-bu. (Silver, with gold plating.) 6 sizes. 6 x 8 to 10 $\frac{1}{2}$ x 18. Fine.	6
501	Gold Coins of Japan. Itsi-bu, prior to 1865 (1 part of $\frac{1}{4}$ Rio). Crest of the Mikado at each end, with 22 parallel lines through field, various stamps on rev. Fine. 20 x 36.	1
502	Another, similar, with 28 parallel lines. Fine.	1
503	Koban (small plate, 1 Rio) of same design, 36 parallel lines. Fine. 31 x 57.	1

- 504 Another, as last. 21 parallel lines. Fine. 31 x 60. 1
 505 Another, with above 60 parallel lines. Fine. 33 x 62. 1

MEDALS OF DRAMATISTS, PLAYWRIGHTS, ACTORS, COMPOSERS,
 SINGERS, Etc.

And others having reference to public entertainments.

IN SILVER.

- 506 DALY'S 5TH AVE. THEATRE. | 200TH PERFORMANCE OF | PIQUE. |
 FRIDAY. JUNE 23RD 1876, on r. end, Lady's | ticket. | Pique. |
 Retain this check. V. fine. 28 x 79. 1
 507 King's Theatre (London) 1791. In field, a crown. R^Y HAY-
 MARKET | N^O above branches. Very fine. 32. 1
 508 KUNKEL'S | OPERA TROUPE Stamped on a holed 2 Rls, Chas.
 IV, 1790. Another, with same inscription in 3 lines, on
 Augustin 2 Rls, 1823. Fine. 2
 509 Mendelssohn, Moses, *b.* 1729, *d.* 1786. Bust *l.* by *Abraham*.
 R^Y PHAEDON. Butterfly on skull. *Ex.* NATUS | MDCCXXIX
 Fine and rare. 43. 1

Philosopher, and grandfather of the composer. His famous "Phaedon," published 1767, a Dialogue on the Immortality of the Soul, is commemorated by reverse.

- 510 Harvard University (Camb., Mass.) 1808. PIERIAN | SODAL-
 ITY. Two right hands joined below. C. F. B. engraved in
 script. R^Y SIT MUSA LYRAE SOLERS bet. grapevines crossed.
 In field, a lyre. Very fine. Octagonal, 39 x 39. 1
 511 Robinson, C. H. CHAMPION | BARE BACK RIDER | OF AMER-
 ICA | etc., neatly engraved, with border, on Dbl Thaler of
 1840. Fine, holed for suspension. 41. 1
 512 Shakespeare. Bust facing within wrth. R^Y SHAKSPEARE CLUB
 OF SCOTLAND, on a garter. Plain field. Die projecting
 loop, with bar for ribbon. Fine. 28. 1
 513 — GULIELMUS SHAKESPEARE Bust *l.* by *Barre*. One of the
 Series Numismatica, 1818. Very fine. 41. 1
 514 Bust *r.*, by *Westwood*. We shall not look upon his like again.
 R^Y Jubilee | at Stratford | etc., Sept. 1769 | D. G | Steward
 in 9 lines. Pierced, with loop. Extra fine. 32. 1
 515 Another by the same artist, *very* sim. to last, but from dif.
 dies. V. good. 31. 1

- 516 Wagner, Richard. Hd *r.*, by *Drentwett*. R̄ Richard Wagner — Theater in Bayreuth. View of the theatre. Ex. fine, bril. 41. I
- 517 Whitebeck. H. M. Whitebeck's | Circus. Stamped on 2 Rls. Chas. III, Lima, 1786 (holed). I
- 518 Wood's Minstrels, 1857. Temple of minstrels. "Intrinsic value 25 cts." Fine. 23½. I
- 519 Brussels, 1830. MUETTE DE PORTICI. View of theatre before which a revolt occurred on the 25th of Aug., on the production of Masaniello; thus began the Revolution. R̄ The free lion *l.* Extra fine, brilliant. 48½. I

IN BRONZE.

(Persons.)

- 520 Alfieri, Vic., *It.* Dramatist, *b.* 1749, *d.* 1803. Hd *r.* by *Donadio*. One of the Series Numismatica, 1820. V. fine. 41. I
- 521 Anderson, Mary. Hd *r.* R̄ Union Coffee Co., N. Y. Very fine. I
- 522 Ariosto, Lodovico, *It.* Poet and Dramatist, *b.* 1474, *d.* 1533. Bust *l.* by *Vivier*. Series Num. V. fine. 41. I
- 523 Beethoven, von L. Hd *l.* by *Gatteaux*. R̄ NE LE 17 DECEMB 1770 A BONN MORT LE 26 MARS 1827 In field, a lyre. Ex. fine. 50. I
- 524 — Hd *r.* by *Radnitzky*. R̄ BEETHOVEN — FEIER . IN . WIEN . XVI . BIS . XIX . DECEMBER . MDCCCLXX Austrian arms, shld, lyre above. A beautiful light bronze, about perfect. 57. I
- 524a Bellman, C. M., *Swed.* Lyric poet, *b.* 1740, *d.* 1795. Hd *r.* by *Enhörning*. R̄ Lyre. Very good. 28. I
- 525 Betty, Wm. Hy W., THE YOUNG ROSCIUS Bust *r.* by *Webb*. R̄ Not yet mature yet matchless. — MDCCCIV Symbols of the drama. Fair. 42. Another. Bust *r.* by *Kettle*. R̄ British Tragedian, etc. Fine. 24. 2
- Born Sept. 13, 1791, at Shrewsbury, England, he made a fortune and retired from the stage in 1807.
- 526 Cervantes, Mich'l, *Sp.* Dramatist, and author of Don Quixote, *b.* 1542, *d.* 1616. Bust *l.* by *Gayrard*. Ser. Num., 1818. Ex. fine. 41. I

- 527 Cimarosa, Don., *It.* Composer, *b.* 1754, *d.* 1801. Bust *l.* by *Barre*. Ser. Num., 1818. About perfect. 41. 1
- 528 Clairon, (Mademoiselle) Leyris de La Tude, *Fr.* Actress, *b.* 1723, *d.* 1803. Bust *r.* by *Liungberger*. *R* L'amitié | et Melpomene | ont fait frapper | cette | medaille | en 1764. V. fair. 44. 1
- Struck just before she retired from the stage.
- 529 Corneille, Pierre, *Fr.* Dramatist, *b.* 1606, *d.* 1684. Bust *r.* by *Rogat*. Ser. Num., 1823. V. fine. 41. 1
- 530 De Lisle, Rouget, Claude Jos., *Fr.* Poet and musician, author of the Marseillaise. Hd *r.* by *Rogat*, 1835. *R* A few bars of music and five verses below. Fine. 51. 1
- 531 Desaugiers, Marc-Ant., *Fr.* Song writer and Dramatist, *b.* 1772, *d.* 1827. Hd *l.* by *Peuvrier*. *R* Ins. in 7 lines. Good. 42. 1
- 532 Forrest, Edwin. Bust *l.*, by *F. B. Smith & Hartman*. *R* Born in the city of Philadelphia Pa. — March 9th 1806 In field, Just to | opposers | and to friends | sincere. Within wrth banded with ribbon on which is inscribed his repertoire. Fine. 77. 1
- 533 Fredro, Alex., *Pol.* Dramatic Poet. Hd *l.*, by *Barre*. *R* DOBRZE | ZASLUZONEMU | RODACY | 1864 within wrth. Very fine. 57. 1
- 534 Garrick, David, *b.* 1716, *d.* 1779. Bust *l.*, by *Kirk*. *R* THE ENGLISH ACTOR — MDCCLXXII Symbols of the drama. Very fine. 41. 1
- 535 Gluck, Chris., *Ger.* Composer, *b.* 1714, *d.* 1787. Bust *r.*, by *Gayrard*. Ser. Num. 1818. Fine. 41. 1
- 536 Goethe, von Joh. Wolfg. Hd *l.*, by *Loos*. *R* Goethe between Melpomene and Euterpe. *Ex.* MDCCCXXVI. Extra fine and rare. 42. 1

See American Journal of Numismatics, Vol. XXII, p. 29.

- 537 Green, Chas., Aeronaut. Hd *l.*, by *Taylor*. *R* From London Nov. 7, 1836, to Weilburg, Germ'y, in 18 hours. View of city. Extra fine. 41½. 1
- 538 Gretry, And. E. M., *Fr.* Opera Composer, *b.* 1741, *d.* 1813. Bust *r.*, by *Caqué*. Ser. Num. 1823. Extra fine. 41. 1

- 539 Haydn, Jos., *Austr.* Composer, *b.* 1732, *d.* 1809. Bust *l.*, by *Gatteaux*. R̄ Ins. commemorating the production of his oratorio "The Creation of the World" at the Theatre of Arts, 1800. In field, a lyre. Perfect. 55. I

The production of this, his master-piece. at Vienna in 1798, procured his admission to the French Institute.

- 540 Kemble, Joh. Ph., Tragedian, *b.* 1757, *d.* 1823. Bust *l.*, by *Hancock*. R̄ TRAGÆDUS | ANGLICUS | ÆT. XLI. | MDCCXCVIII Wrth. Very fine. 53. I

- 541 Lind, Jenny, *Swed.* Vocalist, *b.* Oct. 6, 1820, *d.* at Villa Wynds Point, Malvern, Eng, Nov. 2, 1887. Hd *l.*, by *Radnitzky*. R̄ By her enthusiastic admirers in Vienna, 1847. Extra fine. 43. I

Commemorating her most brilliant season in Vienna.

- 542 — Another, with hd very sim., without engraver's name. JENNY before face. R̄ FIRST CONCERT IN AMERICA | AT CASTLE GARDEN | N. Y. Sept. 11. 1850. | Very fine, and like the preceding, rare. 42. I

- 543 Liszt, Franz. Hd *r.*, by *Geerts*. R̄ A | FRANZ LISZT | SOUVENIR | DU 29 MAI 1881 | LES ARTISTES MUSICIENS DE | BRUXELLES within wrth. About perfect. 65. I

- 544 Lully, J. B., *Fr.* Composer, *b.* 1665, *d.* 1701. Member of Acad. of Music, Paris. R̄ Violinist setd beneath tree, around him are animals and nude figures dancing. "He charms everything by his Divine chords." *Trans.* *Ex.* MDCCXVII. Fine. 56. I

Son of Jean B., a famous violinist to Louis XIV, and Director of the Royal Acad. of Music, Paris, 1672, and a brother of Louis, who d. 1736, with whom he jointly composed the opera *Orphée* (1690), to which reverse device apparently alludes.

- 545 Maffei, Fran. Scip., *It.* Scholar and Dramatist, *b.* 1675, *d.* 1755. Bust *r.* by *J. A. Dassier*. R̄ ACADEMIA | PHILARMONICA | AN. MDCCCLV His tragedy "Merope" ran to 70 editions. V. fine. 55. I

- 546 Marchionnia, Carolotta, 1822. Scenic artist in Bologna. Hd *r.* R̄ Wrth. V. fine. 43. I

- 547 Metastasius, (Trapassi) Pietro B., *It.* Poet, Dramatist and Composer, *b.* 1698, *d.* 1782. Bust *r.* by *Koll.* R̄ FLORENTIAE. AN. MDCCCLII etc. In field, a lyre, clarionct, mask and wrth. Fine, rare. 84. I

- 548 Milton, John, *Eng.* Poet and Dramatist, *b.* 1608, *d.* 1664. Bust *r.* by *Tanner*. R̄ E | MARMORE | etc., in 11 lines commemorates erection of his monument in the church of St. Peter, Westminster, in 1737. M. L., Vol. II, 524.83. Very fine and rare. 52. 1
- 549 Molière, Poq., *Fr.* Dramatist, *b.* 1622, *d.* 1673. Bust *l.* by *Caqué*. Ser. Num., 1821. Ex. fine. 41. 1
- 549a — Another. Bust *l.* by *Caunois*. R̄ Monument erected to his memory, 1844. V. fine. 57. 1
- 550 Mozart, Wolfg., *Ger.* Composer, *b.* 1756, *d.* 1791. Bust *l.* by *Caqué*. Ser. Num., 1821. V. fine. 41. 1
- 551 Another, by the same artist, but from dif. dies. V. fine. 42. 1
- 552 Oehlenschläger, Adam, *Dan.* Poet, Dramatist and Actor, *b.* 1779, *d.* 1850. Head *l.* by *Conradsen*. R̄ Two figures setd *r.*, male playing harp. By the Copenhagen Art Union. Ex. fine, rare. 53. 1
- Reverse device apparently refers to his splendid poem, "The gods of the North," the harper typifying a Scandinavian skald or bard.
- 553 Patti, Adelina. Head *l.* R̄ Union Coffee Co., N. Y. Very fine. 40. 1
- 554 Peale, Chas. Willson, Founder. Bust *l.* 1784 PHILADELPHIA MUSEUM etc., within wth, ADMIT | THE | BEARER Fine. 32. 1
- 555 — Another, as last, but field of rev. plain for engraving name and number. This specimen has 41. Very fine, partly red. 32. 1
- 556 Peccini, Nic., *It.* Composer, *b.* 1728, *d.* 1800. Bust *l.*, by *Caocce*. Ser. Num. 1823. Very fine. 41. 1
- 557 Rameau, J. Phil., *Fr.* Violinist and composer, *b.* 1683, *d.* 1764. Bust *r.*, by *Arman*. Ser. Num. 1823. Fine. 41. 1
- 558 Ristori, Adelaide, *It.* Actress, *b.* 1821. Bust *l.*, by *Navalon*. R̄ EL | ENTUSIASMO | AL GENIO | MEXICO | 1875 Fine. very rare. 50. 1
- 559 Sacchini, Ant. M. G., *It.* Composer, *b.* 1735, *d.* 1786. Bust *r.*, by *E. Rogat*. Ser. Num. 1823. Very fine. 41. 1
- 560 Schiller, Fred., *Ger.* Poet and dramatist, *b.* 1759, *d.* 1805. Bust *r.*, by *Barre*. Ser. Num. 1819. Very fine. 1
- 561 — Hd *r.*, by *Facijs*. Legend in German. R̄ SCHILLERS HAUS | IN | WEIMAR | 1847 Extra fine. 42. 1
- 562 — Hd *l.*, by *Kullrich*. R̄ ZUR | ERINNERUNG | AN DEN | 10. NOVEMBER | 1859. Wreath. Extra fine and bril. 38. 1

- 563 Scott, Sir Walter, 1821. Hd *r.*, by *Webb*. R̄ THE BARD WHO HAS AWAKENED, etc. Trunk of tree, about which, a harp and various emblems. By *Faulkner*. Extra fine. 40. 1
- 564 Shakespeare, Wm. Bust facing $\frac{1}{4}$ *r.* R̄ WILD ABOVE RULE OR ART Flock of birds above valley. *Ex. NAT.* 1564. Very fine. 42. 1
- 565 — Another from same dies on a thicker planchet, with border slightly raised. Very fine. 42. 1
- 566 — Obv. a close copy of 515. R̄ from same die as 514. Very good. 31. 1
- 567 — Various English Halfpenny Tokens, 1771 to 1792, with his bust; also a card by Benj. Land of Cheltingham. Bowling Saloon check for 3d. Good to fine. 7
- 568 — Bust facing $\frac{1}{4}$ *l.*, by *Westwood*. SHAKESPEARE 1821 R̄ TO THE WHICH PLACE A POOR SEQUESTERED, etc. The bard setd beneath tree, by stream. Extra fine. 44. 1
Rev. legend from famous lines in "As you like it," Act II, Scene 1.
- 569 — Bust *l.*, by *Ingram*. R̄ WE SHALL | NOT LOOK UPON | HIS LIKE | AGAIN Wreath. Good, holed. 28. Bust *l.*, by *Taylor*. R̄ Birthplace of Shakespere. Extremely fine. 23. Both *Shakspeare*. 2
- 570 — Bust facing, on cushion. SHAKSPEARE by *Taylor*. R̄ BORN APRIL 23, 1564. View of his home. *Ex.* 1842. V. fine. 38. 1
- 571 — Bust *l.*, by *Brown*. R̄ STRATFORD UPON AVON FESTIVAL 1864 View of his home, etc. Very fine, holed. 41. 1
- 572 Tasso, Tor., *It.* Poet and dramatist, *b.* 1544, *d.* 1595. Bust *r.*, by *Caqué*. Ser. Num. 1820. Fine. 41. 1
- 573 Tegner, Esaias, *Swed.* Lyric poet, *b.* 1786, *d.* 1846. Bust *r.*, by *Ekvall*. R̄ Ins. in 3 lines, wreath. Abt perfect. 37½. 1
- 574 Vega, Lope de, *Sp.* Poet and dramatist, *b.* 1562, *d.* 1635. Bust *r.*, by *Roga*. Ser. Num. 1825. Very fine. 41. 1
- 575 Various Halfpenny Tokens and Jetons of Garrick, Handel, Schiller, etc. 1 engraved (Jenny Lind?). Good to fine. 10

Theatre, Circus, Museum, etc.

- 576 Amiens, 1861. Museum founded by Nap. III. His hd *l.* Very fair. 50. 1
- 577 Antwerp. Theatre Royal. Commencé en 1829 | Achevé en | 1834 View of edifice. R̄ Legend and ins. Very fine. 64. 1

- 578 Berlin. Ont. 1886. Saengerfest. 31. Berlin, Germany, 1821. Temple of the Muses. 36 (Iron). Fine. 2
- 579 Birmingham, 1834. Musical Festival. View of Town Hall. R Interior view. V. fine. 49. Also 3d. Token. Coleshill St. Concert Hall. Good. 31. 2
- 580 Brussels, 1830. Obv. from same die as 519. R Bust of Genl. Niellon. Extra fine. 50. 1
- 581 — Royal Harmonic Soc'y, 1841-42. Bust of Gluysenaar the architect L. R Interior view of building. Fine, a few nicks. 68. 1
- 582 — Foundation of the Flemish-Dutch Choral Union, Sept., 1846. R Harpist setd., crowned by Brussels personified; by *Wiener*. Very fine. 59. 1
- 583 — Hd of Leop. II, L. R Three females. Classical music. 1868-9. Fine. 65. 1
- 584 Buenos Ayres, Coliseo de. A lyre, horn, etc. R ENTRA | DE | COMEDIA Good, *rev.* fair. 32. 1
- 585 Cuernavaca (Mexico), 1882. Opening of Theatre; Mask, etc. Fine. 31. 1
- 586 Chicago, 1889. Heads of Washington and Harrison conjoined r. R Denman Thompson's play | "Two Sisters" | McVicker's Theatre, Chicago, | April 30th 1889 | etc., in 12 lines. Fine. 39. 1
- 587 Geneva. Conservatory of Music. View of building. 41. 1882. Musical competition. Arms of the city. 52. Fine. 2
- 588 Ghent. Flemish-Dutch Choral Union's First Anniversary Festival, June 27-28th, 1847. Fine. 60. 1
- 589 Liverpool Theatre. In field, UPPER | BOX R Plain. Fine. 34. 1
- 590 London. Acad. of Antient Music, 1750. R Apollo, Pan and Organist, by *Yeo*. Very fine. 49. 1
- 591 — Covent Garden. In field, PITT | 17(76) R Plain. Good, except date. Very rare. 34. 1
- 592 — New Covent Garden — 1809 In field, BOX. R P Obv. fine. 29. 1
- 593 — Another, sim. FIRST | G | K S R K Fine. 34. 1
- 594 — Similar. FIRST | G | P S R P Fine. 29, 34. Both fine. 2
- 595 — Similar, with P | P S R P. Obv. fine. 34. 1
- 596 — Drury Lane — 1776 In field, FIRST | O | GALLY with border. R Plain. Fine, rare. 39. 1

- 597 London. Another, prob. the new Theatre after 1812. Drury Lane — Theatre In field, PIT R̄ Plain. Holed at top. Fine. 31. 1
- 598 — King's Theatre — Haymarket 1797 London and Westminster Penny. Conder 78/86. Unc., red, rare. 34. 1
- 599 — The seat of David Garrick, Esqr., at Hampton. Skidmore Penny Token. Conder 76/70. Unc., red, rare. 35. 1
- 600 — The Pantheon (1795), front view. R̄ Pantheon within wrth. A brass cast as are *all* we have seen. Conder 75/57. Fine, rare. 33. 1
- 601 — Theatre Royal. Bust of Chas. II 7. R̄ VPPER | GALLERY etc. Obv. good, rev. poor. 26. 1
- 602 — Pidcock's Grand Menagerie, 1801, and without date, various animals; some in Conder, all in Atkins; Halfpennies, 13; Farthings, 3. All fine but 1. A rare lot of pcs. 16
- 603 — Vauxhall | 1828 R̄ PARQUE etc. Royal Colosseum. Good. 32. 2
- 604 Mexico, 1868. Performance of Norma, November 23rd, with loop, ring and ribbon. Good, rare. 32. 1
- 605 Naples. REAL TEATRO | DI S CARLO. Front view. R̄ Interior view. Fine. 37. 1
- 606 New York. CASTLE GARDEN Front view, by *Trested*. R̄ JONATHAN RATHBONE & FRANCIS B. FITCH. PROPRIETORS — 1825 Eagle holds label ins. E PLURIBUS UNUM In field below, *H. N. Benjamin*. 347. (*Engraved*.) Very fair, holed at end. Extremely rare. Not more than 5 known; appears to have once been silvered. Oval, 26 x 51. 1
- 607 Orleans, 1837. Musical Congress. Bust of Joan of Arc r. Very fine. 45. 1
- 608 Philadelphia. RICKETTS'S | CIRCUS branches below. R̄ Arms, shield with crest. Fine, extremely rare. 28. 1
- American Journal of Numismatics, Vol. XII, p. 53, has illustration and Boston showbill. Ricketts exhibited before Washington, April 22, 1793, in Philadelphia.
- 609 Rome, 1851. Crusaders' Sodality. View of Colosseum, St. Paul above. Fine. 37. 1
- 610 Versailles. Busts of Louis XIV and L. Phil. vis-a-vis. R̄ Historical Museum. 1837. Ex. fine. 51. 1
- 611 Various Entrance Tickets, etc. New York, Milan, Paris, Venice, etc. A rare lot, mostly fine. 19 to 34. 15

IN WHITE METAL.

- 612 Anderson, Mary; Haas, C. (2); Betty, Beethoven, Bellman, Dixey, Donizetti, Florence and wife, size 32 to 51; Forrest (3 obv. and 12 revs., size 27, one 31). All with bust or head, and mostly fine. 21
- 613 Jenny Lind. Size 19, 26, 42, 45 and 55. All with bust or head, fine. 5
- 614 Niccolini (very choice), Béranger, Clara Morris, Pastor, Mlle. Rhea (a plaque, size 90), Sadler, Schiller (3) and Ellen Terry. Mostly fine, 2 holed. Size 39 to 58. All with head or bust. 10
- 615 Shakespeare. 6 with bust, 2 holed. Fine. 22 (1), others 38 to 45. 7
- 616 London. Old prices, "What D'ye | Want | OP OB | & | D P O" Hd 1. Another, "From N, to O, Jack you must go." Donkey and rider. Both fine and rare. 42. 2
- 617 Others. Various, two with bust, mostly fine. 19 to 51. 11

IN BRASS.

- 618 A variety of Entrance Tickets, Souvenirs, Advertisements, etc. Many fine, several holed as issued, a rare and valuable lot. 34
- 619 Another lot, in copper and brass, with 2 in iron, unlike any of preceding and more varied in character. U. S., Mex., Eng. (includes King Jas.'s Palace, admittance 6d., broken), France, Belg., Ger., etc. Mostly fine. 47

* * See next page for Index.



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